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contract requirement waived

Foundation Cuts Wages For Students

by Tim Hamre

College Business Manager Leonard Farwell called it "one of the toughest decisions the (Foundation) Board has had to make."

As Vice-President Bruce Jeter referred to a general atmosphere of reluctant acceptance of the situation.

Thus, it was on October 27, the Board of Directors for the Foundation voted to release Professional Food Management (the company that runs the Commons) from the contract requirement requiring students employed in the Commons to be paid prevailing student assistant wages.

(The Foundation is the organization that oversees the auxiliary business operations of the college, such as the Commons, Bookstore and housing accounts).

The request, made by the PFM manager, Bill Fennell, resulted in one dissenting vote from Dr. Margaret Gibbs, while Jeter was the lone abstention.

The result of the vote is that the

fifteen students presently employed in the Commons will receive minimum wages (currently \$2.90 per hour, going to \$3.10 an hour in January), instead of the prevailing student assistant wage rates (\$3.28 per hour minimum).

The wage cut is expected to save PFM about \$4000 for this year, according to Fennell. If the cut is continued an additional year, Fennell expects it to result in a \$3,000 savings.

The release from the contract provisions, however, will not necessarily continue past this year, since the three year contract is subject to annual renegotiation.

While state law requires that employees of auxiliary organization (i.e. the Foundation) be paid on the same scale as State employees the same requirement need not apply to private companies under contract to auxiliary organizations.

In an interview last week, Farwell outlined three basic reasons why the Foundation Board

felt compelled to take the action it did. These reasons were a desire to ensure more student employment on campus, a moral obligation to the contractor and a desire to keep meal plan prices as low as possible.

Foundation Board members felt that if they had not granted the wage decrease, PFM would have fired up to 12 students and replaced them with non-student employees to whom they could have paid the minimum wage (PFM's contract only requires them to hire three students). Fennell later confirmed, that if his request had not been approved, the laying off of students would have been a likely course of action.

Farwell explained how the Foundation was concerned about preserving student assistant jobs, especially since the number is down on campus by almost fifty percent. The decrease in student assistant jobs, said Farwell, is due both to a combination of less money in the budget and the required higher wages preventing the

college from spreading out the funds over more students.

Since the bid for the contract was made before state employees received a 14.5 percent pay raise, Farwell said it was "unfair to compel the contractor to pay a higher rate" than they anticipated. When bids were being accepted last spring, most campus offices were expecting a six or seven percent pay raise. Fennell stated that PFM's bid proposal anticipated paying students the prevailing minimum wage.

If PFM is required to go back to paying student assistant wages next year, Farwell said that it would require a raise in the board rates. (Board rates for this year are already locked into place).

It was Farwell's belief that dorm students did not wish to pay higher rates than necessary. He pointed out that San Bernardino had one of the lowest board rates in the system.

The Foundation Board will probably discuss the requiring of stu-

dent assistant wages for next year at their winter quarter meeting. (The full Foundation Board only meets once per quarter).

Input into the contract specifications for next year will be taken through the Serrano Village Food Committee.

CSUC Applications Due This Month

The California State University and Colleges' 1980 fall term admission season opens in November, and some applicants should hurry.

Although most of the 19 campuses will be accepting applications for several months, a few specific programs are expected to fill quickly and will not accept applications after November 20.

California Polytechnic State University, San Luis Obispo retains its designation as an "impacted" campus because it is expected to receive sufficient applications during November to fill most of its programs next fall. Therefore, applicants to that campus are required to apply during November in order to be assured of full consideration.

In addition to San Luis Obispo, certain individual undergraduate campus programs are impacted. These programs can not accept fall 1980 applications beyond November 30.

Systemwide impacted undergraduate programs include architecture, architectural engineering, basic nursing, construction, engineering, interior design, landscape architecture and occupational and physical therapy. Locally impacted programs include art (CSU, Long Beach), communicative disorders (San Francisco State), graphic communications (Cal Poly, San Luis Obispo), graphic design/applied art and design (CSU, Long Beach, San Jose State, Cal Poly San Luis Obispo), health sciences (CSU, Dominguez Hills), medical technology, (CSC, Bakersfield), nursing for R.N.s (CSU, Chico, CSU, Hayward, CSU, Long Beach, CSU, Sonoma), and telecommunications and film (San Diego State).

Fall Novemberfest Goes Over Big

See Photo Essay on pages 6 and 7.

by Tim Hamre

Hundreds of students, faculty and staff came out into the afternoon sun last Thursday to enjoy the annual Fall Novemberfest. They were treated to a large variety of activities running from 11 a.m. that day to 2 a.m. the following morning.

The festivities were topped off near midnight when Meg Green and Ivan Glasco won the Intramural Disco Dance Contest and each was awarded an Intramural T-shirt.

Second place winners Lynda Smith and Monty White, and third place winners Debbie Elfing and Peter Anderson received a "romantic dinner for two" at Vince's Peasant Palace. Fourth place ribbons went to Terri Price and Dennis Mendonca.

The contest, which was part of the disco held from 9 p.m. to 2 a.m., was sponsored by the Intramural Program and AS Activities Committee. It was judged by professional dancers Robyn Perry and Douglas Dye, who also performed a dance before the contest.

The evening featured Pub entertainment with the group "Neese, Breese and Ward". Students who also performed were: George Thal who played folk music on a steel guitar; Roben Boyter and Randy Lee performed several popular hits and an original written by Lee, and Elicia Rodriguez sang "The Way We Were" while Kenny Corona played piano; Corona also played a solo of "Colour My World".

The Music Department enter-



New methods for teaching swimming experimented with at Cal State.

tained on the Student Union Patio with their Dixieland Band and Jazz Ensemble. The "Wet Dawg", a rock group also performed.

Kelly Kirby took home the first place pool trophy after beating Tim Hamre. In the Semi final round, Kirby beat Mike McCarthy, while Hamre won when Tom Ahrens scratched on the eight ball.

80 people viewed "The Wiz" which was shown twice in the Student Union at 11 a.m. and 1 p.m.

The Acrobatics Club raised the most money among the clubs staging events and running booths at Novemberfest. Many people pledged money for each "back-flip" performed by club members. Eight hundred flips were completed and club member

Howard Sulkin stated that people who pledged money won't be held to their full pledge since the original goal was only 250 back flips.

The popular dunk tank raised about fifty dollars for the Serrano Village Council. "Guests of Honor" in the tank included Director of Housing Craig Henderson, Student Union Coordinator, Richard Bennecke; and AS President Kathy Fortner. Among others, Bennecke was dunked by Dennis Mendonca, one of his employees, and Fortner was dunked by President Pfau, Dean of Students Monroe, former opponent Tim Hamre, and AS Vice-president Bruce Jeter.

Food booths included MECh.A. serving a Mexican lunch, Christian

Life with homemade ice cream and baked goods and refreshments from the Black Student's Union, English Club and Gay Student's Union.

The Newman Club had people dropping coins into soft drink bottles and President Pfau won a liter of Coca Cola. Alpha Kappa Psi had people tossing raw eggs and the Volleyball Club held a tournament.

Reflecting on the success of the day, AS Activities Committee Chair Sheila McClellan, expressed her thanks and gratitude to all the campus clubs, the Music Department, Intramural Program and everyone who contributed their time and effort to the Novemberfest.

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THE PAWPRINT IS OPEN TO GENERAL SUBMISSIONS

The PawPrint is also open to the submission of poetry, short stories, essays, articles of general interest, photo essays and ideas for feature spreads. Interesting photographs of the campus, its inmates and incidents are also sought.

The faculty, staff and students are all invited to submit works for consideration. Instructors who come across a particularly good piece of work in a class are encouraged to have the student contact the PawPrint for possible publication. Photos are needed for *Name That Face*, and letters for the *Letters to the Editor* and *Dear Uncle Wally* column are also sought.

If you have something to say, we have a place for you to say it in.

The PawPrint

The PawPrint is published 24 times during a school year. 1979-80 publication schedule is:

Fall Quarter 1979
Oct. 2, 9, 16, 23, 30
Nov. 6, 13, 20, 27
Winter Quarter 1980
Jan. 15, 22, 29
Feb. 5, 12, 19, 26
Mar. 4
Spring Quarter 1980
Apr. 15, 22, 29
May 6, 13, 20, 27

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407.

The telephone number is 887-7497.

Office hours are MTW 10-12. All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Student Body, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above. Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per line up to 20 words and \$1 per 10 words after that.

Advertising Deadline: the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number (although names will be withheld upon request).

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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Editor-in-Chief Mark A. Kemenovich
Executive Editor Position open
due to bad Karma associated with name
Managing Editor Tim Hamre
Business Manager A.J. Beechko
Photo Editor Sherry Hardin

Assistant Editors for:

Activities Cassandra Rossiter
Art Jana Ondrechen
Drama Dawna Gregory
& Adrian Tafolla
Intramurals Mike Smith
Music Open
News & Politics Tim Hamre
Technical Assistants:
Cartoonist Rick Schneblin
Circulation and Layout Rebecca Bowman
Dark Room Technician Karl Acosta
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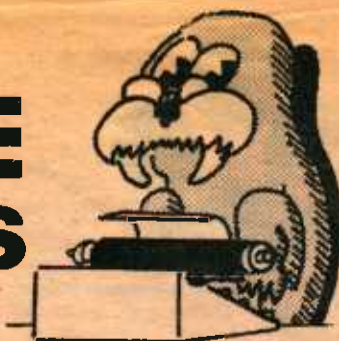
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Staff Meeting - Tuesdays at 12:30 in the PawPrint office.
Deadlines - Wednesdays at 12:30, week prior to publication.



OFF THE WALLrus



BOHICA * Club Enlarges Enrollment

I find it hard to muster much anger against PFM for following their contract and trying to make money. That is what they exist for isn't it — to protect themselves? On the other hand, the Foundation exists to protect the interests of the students, and I am not sure they are doing that.

As a member of the Food Committee last year, I sat in on the sessions dealing with the new contract. We were asked to make suggestions to CHANGE the existing portions of the contract and recommend new items in the management of the Food Service Program. To us, that meant that other things would go on the way they had been. In other words, food would be taken on the basis of items rather than "this-or-that" system. That's the way we had been used to it and we didn't ask for it to change.

Whenever an incumbent contractor wins the next contract, it is obvious that he has done so in part through his past performance, or track record. When the next contract is written substantially the same as the previous one, it is expected that it will be implemented the same way. I for one do not remember any indication that the number of items per tray would be replaced by an "either-or" listing.

We are not talking solely about "drinks" although this occupies a good deal of the current discussion. Somehow, in my financial reckoning, five glasses of milk at approximately \$10 a glass does not add up to the cost of a hamburger. Nor do two cottage cheeses and tea add up to the same expense as a hamburger, fries, salad, ice cream cone and coke. And when are two deviled eggs an entree or a salad? It seems to depend upon the time of the day, current changes in policy and the mood at the cash register.

Whatever the sensible approach might be, the fact still remains that there is a written contract which was approved by the Foundation and which PFM is following. So the question goes back to the Foundation. They obviously weren't paying attention to the ramifications of the new contract and were as guilty as the students of not realizing that the number of items on a tray would be

replaced by an "either-or" arrangement. The only difference is that the Foundation and the Business Office are being PAID to understand these things.

There is some whimsy involved in how the administration deals with itself and with associated organizations. Here at the PawPrint, we were going to acquire a typesetting machine. Our initial bid proposals specified "dry" copy. When we returned to school in the Fall the new Emergency Energy Conservation plans were in effect which prevented us from using Dry Copy due to its heat sensitive nature. Because we went to a wet copy mode (among other changes required) the contract was disapproved and we had to start over again with new bid proposals. When I made up the budget last year, no one told me that wages were going to be increased this fall. When they were, I redid the budget and increased our costs and no one gave me any extra money. No one seems to have given anyone else on campus any extra money to deal with the increases. Why the special case here?

Does anyone seriously expect the students to believe that it is possible, within this area, to fill the vacancies caused by student lay-offs by hiring off campus people at minimum wage on a part-time basis especially in view of current gas prices?

Students work on campus for a little extra money and convenience. They are willing to put up with more and be more conscientious to preserve these two things. On the other hand, any person who has to work for minimum wage can work ANYWHERE for that wage. They risk little and can always change jobs if they don't like the conditions. Students can't so they are more prone to "stick to it".

I think PFM would have had more problems hiring non-students than the cost savings would justify to them.

The Foundation has made a lot of errors in this year's contract and we got caught holding their bag again. I wish they'd do something about it. *BOHICA — Bend Over, Here It Comes Again

Commentary

Students Get The Shaft Once Again

Once again, students come out on the losing end of the stick with the recent Foundation decision regarding student assistant wages in the Commons.

The situation I am referring to is the Foundation Board's decision to allow PFM to pay its student employees sub-standard wages (by state student assistant wage guidelines).

The Foundation Board insists (of course) that they were acting in the best interests of the students. They point out how they are trying to keep costs down for dorm students while preserving the rapidly dwindling number of student jobs.

Understandably, the members of the Foundation Board, were not happy with the decision they felt they had to make. Given the consequences of the different alternatives, what else could they decide, they pleaded.

Looking at the situation I can only conclude that the Foundation's Board forced itself into that position through its own fault.

From what I have been able to learn of the contract between the Foundation and PFM (I haven't been able to see the actual contract since that seems to be "classified information") it seems that there is very little in there to protect the student, while there is a lot in there to protect the Foundation and the company it contracts with.

The Foundation likes to point out how they are ensuring student jobs by requiring the contractor to employ at least three students. How gullible do they think we are? Requiring the employment of only three students is nothing more than blatant tokenism. It should also be noted that there is no specification concerning minimum hours of employment for students. In effect, PFM could honor its contract by employing three students one hour each per week.

If the Foundation really wanted to protect student jobs, they would require the employment of a significant number of students for a significant period of time per week. If they had done that, they wouldn't have to worry about students losing their jobs over a pay dispute.

The Foundation also talks of how it would not be right to require the contractor to cover the 14.5 percent pay raise. Everyone in California, however, knew that State Employees were going to get a pay raise (guessing around 6 to 7 percent). Yet PFM's bid proposal shows them continuing to pay minimum wage and not granting any form of pay increase other than a minimum wage increase. Why didn't the Foundation Board question that when it reviewed PFM's bid proposal? They knew that there had to be some pay raise.

The Foundation also talks of how concerned they are about keeping costs as low as possible for the dorm students. They make it seem like paying students assistant wages would end up costing dorm students an extra hundred dollars per year when in reality \$7.50 is more likely, based upon an anticipated dorm community next year of 400 students together with an anticipated extra cost of \$3000 total to PFM for payment of Student Assistant wages. I don't think the dorm students would object to a few pennies per day extra to ensure decent wages for other students.

There are several moral questions that the Foundation Board did not seem to address. State law requires that auxiliary organizations pay wages comparable to state employees. There is an obvious moral reason for this. Yet the Foundation avoids this legal requirement by contracting with a private company. The Foundation however, still has a moral responsibility to ensure that the company complies with the intent of state law.

While the Foundation talks of its moral responsibility to the company it contracts with, it seems to forget its moral responsibility to the other companies that submitted bids. Changing the requirements of a contract after a bid has been awarded is not a very "moral" thing to do. When anyone else on campus (AS, PawPrint, etc.) tries to change something after the awarding of a bid, the business office stops it awfully quick.

Why does the Foundation get away with it?

There is also a moral obligation to make sure that students are treated as human beings. While we might have very low costs here, the students are paying for it by being "nickel and dimed" to death by PFM. When I hear how students on other campuses are treated by their respective companies, it makes me envious. I'm sure most dorm students wouldn't mind paying a little extra if it would ensure better food, better service, and some plain old-fashioned dignity.

The Foundation likes to talk of how they get student input by having the Serano Village Food Committee review some of the contract specifications. Yet this is "limited" input within the confines of a narrowly defined channel.

If the Foundation really wanted student input they would have students (at least several) involved in all aspects of contract negotiations. Until this is done, the Foundation cannot claim a desire for student input. Maybe if more students had been involved in last year's contract negotiations, the present undesirable situation would have been avoided.

It is time for the Foundation to show some respect for the students of this campus. If not, it may be time for students to take matters into their own hands.

—Tim Hamre

Dear Pawprint,

If you will recall, last week I told you of "legal alternatives" the DSA felt compelled to apply towards the "inaccessibilities" of the Student Health Center.

WE'VE WON!!!

If you look at the Student Health Center, you will find that the complaints we have made are being taken care of. A new accessible entrance has been provided. The entire access requirements have not all been met yet, however, the most costly item (the electric door) is operational. The DSA will continue to monitor the progress of the other requirements.

However, our job is not yet complete. Now, with the aid of our very competent, very inexpensive (free) legal assistance and the support of CSCSB students and faculty, we will continue in our endeavor. That is:

"To ensure that students, regardless of disability, are treated in a fair and equitable manner while

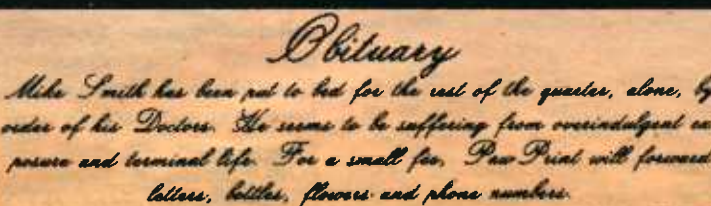
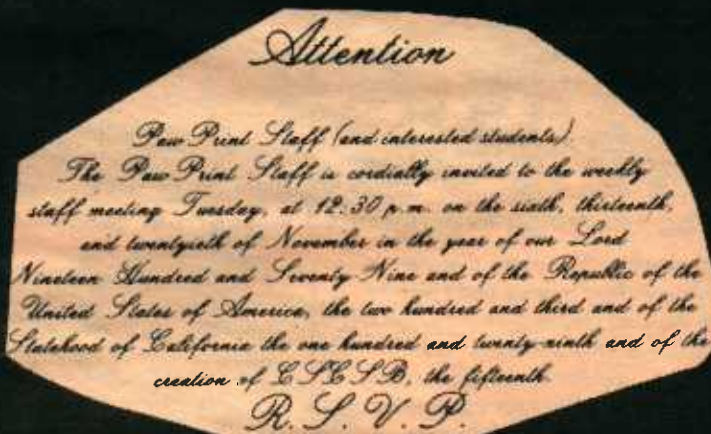
seeking their educational opportunities at CSCSB". We will accomplish this by:

1. Continuing with "legal alternatives" (with every building on campus, if we must) until such a time that we find other, less compelling, methods of attaining equal access (that work).

2. By submitting monthly articles to the PawPrint to announce the next meeting of the DSA and to supply the campus with awareness of some of the problems (physical and attitudinal barriers) students encounter attending CSCSB. A campus official recently said, "We all have to put up with a little inconvenience". I hope to point out a few of these "inconveniences" and let you, the campus, be the judge.

The next building is a secret and the next article will come next quarter. The title, "One Media Learning"

—Bob Neves
President, DSA



CSSA Stands Firm Against Increase In G.E.

by Tim Hamre

The California State Student Association (CSSA) reaffirmed its opposition to increasing General Education requirements during its regular meeting held on October 20th and 21st at Cal State Stanislaus.

In other actions taken at that meeting, the CSSA questioned the use of standardized test scores (SAT, ACT) as admissions criteria, supported continuing off-campus instruction, and went on record as opposing nuclear energy. CSSA Legislative Director Steve Glazer also presented an evaluation of the CSSA sponsored "Working Conference on Governance" held the previous weekend.

In another chapter of its continuing battle to defeat a proposed increase in G.E. requirements, the CSSA again stated its opposition to a G.E. Task Force recommendation that the system wide minimal requirements for G.E. be increased to 48 semester (72 quarter) units.

While students had served on the G.E. Task Force, they eventually wrote a minority opinion, expressing opposition to increasing G.E. unit requirements, requiring upper division G.E. courses (CSCSB's upper division requirements are not system wide nor system mandated), and requiring that nine of the 48 semester units be earned on the campus that confers the baccalaureate degree.

The G.E. Task Force has submitted its report to the Chancellor and the Board of Trustees. Input from groups within the CSUC is being accepted until November 15. Board of Trustees action on the report is not expected before next spring.

The CSSA decided to request a study on the use of standardized tests to determine admission eligibility. The study would be done by the California Postsecondary Education Commission (CPEC).

The request specifically asks CPEC to "study the validity of such tests relative to determination of one's scholastic aptitude, and to offer alternative admission criteria which could be used in-lieu of standardized test scores; and to study and assess whether such standardized tests have a built-in bias which discriminates against minorities and women . . ."

Reasons cited by the CSSA for making the request include allegations that the tests discriminate against students from lower income backgrounds, and that "research and information surrounding standardized tests are inadequate and that consumers of such tests, both student and campus, should know the limitations of such tests . . ."

The CSSA also stated that they supported legislation (such as the Educational Testing Act of 1979) designed to provide the consumers of the tests with information regarding the criteria used to develop such tests, and background information on each of the questions used in such tests.

On the issue of state supported off-campus instruction, the CSSA is urging the California State Legislature to remove the moratorium on the development of state supported off-campus instruction.

In a resolution adopted at the meeting, the CSSA states that it "supports the continued development of 'self-generating' state supported off-campus instruction, so long as its development does not re-direct resources from campus."

On the issue of nuclear energy, the CSSA adopted a resolution stating its support of the "reasonable and gradual shut down of all present nuclear power plants and the abandonment of those under construction."

The CSSA also stated their specific opposition to the licensing and operation of the Diablo Can-

yon nuclear power plant. The resolution also states that "the CSSA supports the development of comprehensive conservation measures coupled with the expansion of alternate energy source."

The resolution was adopted by a vote of eight for, one against, and seven abstaining. (AS President Kathy Fortner voted for the resolution.)

Glazer, in providing a personal evaluation of the "Working Conference on Governance" stated that the CSSA has "overwhelmingly succeeded in meeting our goals."

The main purpose of the conference was to put the student doctrine on record. Glazer stated that he had reviewed the materials written at the conference and, for the most part, found them to be well done.

Among the reasons Glazer mentioned for the success of the conference were the presidents' hard work and attitude, the enthusiasm, energy, and professionalism of the conference participants, meetings between workshop leaders and staff, the guest speakers, and the professionalism of the materials used.

Problems with the conference that Glazer pointed out included the length of the final general assembly held late Sunday afternoon, registration hassles, and a late start on Sunday.

For any future conferences, Glazer recommended the hiring of a conference coordinator, planning six months ahead instead of four, and having the final general assembly be shorter and more upbeat.

(For more information on the conference, see *The PawPrint*, October 23, 1979. — ed.)

On legislative matters, everyone was reminded that AB 224, a bill which would outlaw discrimination against students in housing, would

be up for reconsideration in January. Everyone was asked to prepare to lobby hard for its passage.

Also discussed was the recently formed Coalition for Tuition Free Higher Education. (For more information, see the *PawPrint*, October 10, 1979. — ed.)

Several very important issues are presently under consideration by committees of the CSSA.

One committee is studying the possibility of asking the State Legislature to abolish the Instructionally Related Activities (IRA)

fee. This fee, first established in 1978, funds such things as music, drama and art productions. On this campus, the IRA fee is ten dollars annually.

The CSSA may also ask the State Legislature to raise the ceiling of the Associated Students fee. The current \$20 ceiling on the fee was set in 1959.

The next CSSA meeting will be held November 25 and 26 at CSU Northridge. On November 27 and 28 the CSUC Board of Trustees will meet at their headquarters in Long Beach.

So You Want To Be A Health Professional

by David Hendricksen

Okay, so you want to be a health professional, but you don't know what to do about it. You should be aware of, and in contact with, the Advisory Committee for the Health Professions. This committee works with students who wish to pursue careers in areas such as medicine, dentistry, pharmacy, optometry, osteopathy, podiatry, veterinary medicine as well as the allied health fields. A general meeting to provide interested students with information about the necessary preparation for these careers will be held on Wednesday, November 14 at noon in BI-129. This meeting will also provide you the opportunity to meet the members of this committee.

In addition to this contact, students are encouraged to discuss their career goals individually with members of the committee. This advice should always be coupled with advisement in your major to be sure that you are accomplishing your goals in the most efficient manner.

The members of the committee this year are: Dr. Dennis Pederson, Chairman, PS-311, 887-7383; Dr. Dalton Harrington, BI-309, 887-7384; Dr. Dennis Ikenberry, BI-109, 887-7340; Ms. Donna Junghardt, HC 101C, 887-7655.

Within this group are individuals who are familiar with many different health careers, experienced with pre-professional advisement, continually receiving current information from professional schools and their organizations, and who regularly attend meetings with representatives from professional schools.

When you apply to a professional school, the committee may be used, or you may choose to apply on your own. If you go through the committee, you will be asked to complete a personal data sheet for use by the committee and evaluation forms will be sent to the individuals from whom you wish to receive a recommendation. The data sheet information, along with pre-admission testing results, grade point average, and the letters of recommendation are then used by the committee to write a cover letter for your application. This original letter and copies of the recommendation forms are sent to each school you specify.

The idea of such an advisory committee functioning in this manner seems to be generally appreciated by the professional schools and reduces the considerable work involved in the application and advising process for students and faculty.

Again, you are strongly urged to attend the meeting on November 14 and to contact a member of the Advisory Committee if you are thinking of a health career.

Railroad Depot Photos On Exhibit

"Railroad termini and hotels are to the 19th century what monasteries and cathedrals were to the 13th century," an architectural critic once observed.

An exhibit from the Smithsonian Institution featuring color and black and white photographs of railroad terminals, stations and depots will be displayed in the Library Nov. 3-Dec. 2.

The display spans 100 years of America's railroad stations, from the first depot built in Baltimore in 1830 to those constructed in the 1920's.

Included in the exhibit are photographs of stations that range in design from the gothic style, represented by Point of Rocks Station in Maryland, the "country depot" style represented by the San Francisco and San Jose depots, to the "romanesque style" of Henry Richardson as represented by the Wellesley Station in Massachusetts. Other architecturally significant stations include Frank Furness' B&O Station in Philadelphia and Daniel

Burham's Union Station in Washington, D.C.

Today the railroad station represents an endangered species, for some of the finest have been demolished. The focus of the exhibit is not only on the station as a unique architectural structure but also on the need to preserve these historic buildings.

The 20-panel show has been prepared by the Historic Buildings Survey and is being circulated by the Smithsonian Institution Traveling Exhibition Service.

Union Board Position Open

Applications are now being accepted for a vacant position on the Student Union Board of Directors. Applications, which are available in the Dean of Students Office (SS-114), will be accepted until Tuesday, November 20.

The Student Union Board is responsible for developing policy and overseeing the management of the Student Union.

November 6, 1979

Disabled Student Services Has Money To Spend

Have you ever wanted to help spend other people's money? Or what about the prospect of actually having enough money to make a big difference in providing services to students?

This describes the situation Theron Pace and the Services to Students with Disabilities program is in.

"Several thousand dollars have been set aside for purchasing equipment to better serve CSCSB students with disabilities," Pace noted. "On the one hand this is a very pleasant task but then we begin to realize that we have more needs than money. Yet the fact is that thousands of dollars will go a long way in purchasing equipment items."

It is important to arrange a priority list according to student needs. Also, input at this preliminary stage insures that everyone has an equal opportunity to voice their opinions and ideas.

Two meetings have been scheduled to hear from any students or other members of the community.

Tuesday, November 13 from 2-4 p.m. in the Student Union Senate Chambers and Wednesday, November 14 at the same time and place are the meetings to begin this input process. Come and

go as your schedule demands but do come by and voice your thoughts! These informal times will also feature refreshments!

A list of equipment currently used and owned by the Office will be available at the meetings.

"Our concern and responsibility is to try and meet the needs of students with temporary as well as permanent situations. Perhaps some students have experienced

temporary physical arrangements requiring specialized equipment items; these people would have some helpful ideas about possible items to buy."

Anyone wanting to share some information or offer suggestions are urged to come November 13 or 14; another way would be to telephone Theron Pace at 887-7797 or go by the office, Student Services Building, Room 117.

Rape Awareness Program

Rape! What is being done? What can one do about it?

These questions and more will be covered in a public rape awareness program offered Wednesday evening, Nov. 14.

Community members as well as students, staff and faculty are invited to attend the free seminar sponsored by the Department of Public Safety and the Student Activities Office.

The program will begin at 7 p.m. in the Multipurpose Room of the Student Union.

The purpose of the seminar is to cover all angles of rape and situations surrounding the crime, explained Chris Gibson, "college police detective, and Roberta Stathis-Ochoa, activities advisor, who have coordinated the program.

Presentations will be made by representatives from the San Bernardino Sheriff's Office, the San Bernardino Rape Crisis and Assault Services Program, Cal State faculty and Patton State Hospital's Mentally Disordered Sex Offender's Program.

Sgt. Paul Curry of the San Bernardino Sheriff's Office and Officer Pam Stewart of the Cal State police will begin the program in discussing prevention of rape. What women can do to protect themselves against attack plus what services are available on the Cal State campus will be explained.

"This program is intended not only for women but for men as well," explained Gibson. "How many men could handle their wife or girl friend being raped?"

The Continuing Saga of Tumbleweed Tech

Chapter III

As we gaze over the great continent of the western hemisphere, we see a shining light along the western coast. For there lies the Land of Vision and the eternal sun.

And this land is ruled by a great leader, the Prophet Jerry. The Prophet Jerry looked over his mighty Land of Vision and saw that all was well.

Everything was so well, in fact, that the Prophet Jerry felt duty bound to travel to other lands; so that the people there may learn of his great and wonderful deeds in the Land of Vision. The Prophet Jerry, it seemed, wanted to perform great and wonderful deeds for all the people of the continent.

It was a typical autumn day in the Land of Vision. The Prophet Jerry, of course, was not there; for he was busy telling tales of his great and wonderful deeds to the people who lived in the land of snow. But that was fine, for all was well and the sun was shining over all.

In the south of the Land of Vision, the sun was shining brightly over the province of Tumbleweed Tech. In addition to the sun, the gods had seen fit to send mighty winds down from the Rabbit Mountains to blow the brown haze away.

The peasants were taking advantage of the pleasant conditions by holding an afternoon of games. The many tribes of Tumbleweed Tech gathered on the gridiron field. There, they competed in a game of moving a pigskin across a field, and through the opposing tribe. And all was well.

Then, as afternoon gave way to evening, the evening came quickly. "What happened to the sun," shouted the peasants. "Are the gods angry at us?"

"Don't you know," said a learned elder, "it is the time of year that our leaders have ordained that one hour of sunlight shall be taken from the afternoon and given to the morning."

"That's stupid," muttered a peasant, "now we must use more fuel to light the lanterns at night. Are we not trying to save our fuel?"

"Well," replied the learned elder, "that sunlight is needed by our school children. For the courts have decreed that they must rise very early in the morning so that they might catch the camel train to schools in distant neighborhoods."

The peasants did not spend very much time worrying about the sun, however, for they had planned a great celebration among the huts on the lower east side that night. For it was the time of year to hold the great hallow ceremony that wards off the demons and evil spirits.

That night, the great hallow ceremony was held with many different events. At one event, wisened elders were even anointed honorary peasants, by being dunked into a tank of water.

Now, there were some peasants who were in the Temple for Union, and heard about these great events.

"I want to see the anointing of the wisened elders," said the first peasant.

"I want to visit the haunted hut," the second peasant said, "so that all the evil spirits will be scared out of my wits."

"I just want to kiss one of those blond bombshells," giggled the third.

So the peasants ventured outside and proceeded towards the huts on the lower east side. They had not gotten very far when they came upon the descent that runs along the building for Common Indigestion. Suddenly they came to a halt.

denly they came to a halt.

"I'm not going down there," said the first peasant, "for it is too dark for me to see my steps."

"Who knows what evil creatures are lurking in the darkness," whispered the second peasant.

"What are we to do!" cried the third.

Looking around them, the peasants saw a shining light coming through the window in the Temple for Union.

"Someone is in the office of the Tumbleweed Tracks," shouted the first peasant, "surely they will help us."

So the peasants went back to the Temple for Union and entered the office of the Tumbleweed Tracks. There, sitting by the window, was the Track's chief scribe, Sir Wallace of the Unchecked Tongue.

"Sir Wallace," said the first peasant, "the path to the huts on the lower east side is in darkness. Can you have someone light the way for us?"

"This is a serious problem that threatens the safety of the peasants," said Sir Wallace, "I shall let the Sheriff know of this hazard."

So Sir Wallace called the Sheriff. "The path to the lower east side is in darkness," he said, "and this is very dangerous for the peasants who must travel along there tonight. Can you have someone light the way for them?"

"I'm sorry," said the Sheriff. "While our powers are great, and our responsibility immense, we can do nothing about the lanterns. We do not have access to the mighty switch box, and if we did we would not know what to do anyway. The Keeper of the Lights is gone and will not return until Monday."

Sir Wallace turned to the peasants. "The Sheriff is powerless to do anything," he said. "It seems awful strange though, because they are supposed to have access to everything, and when I discussed this matter before with the Vice-King for Administration, he assured me that they knew how to throw the mighty switch that lights the lanterns."

"What are we to do?" cried the peasants in unison.

"Well," said Sir Wallace, "they won't let you stay here since you don't have an after-worship pass for the Temple. However, if you are very careful, you could probably make it through the path of darkness."

Determined to participate in the great hallow ceremonies, the peasants ventured into the path of darkness.

They were never seen or heard from again.

Now, Sir Wallace, known for keeping late hours, has noticed that the lanterns along the path to the lower east side seemed to be unlit most nights.

Wanting to be enlightened as to why the lanterns went unlit, Sir Wallace sought out the Keeper of the Lights.

The Keeper of the Lights explained to Sir Wallace how the Committee of Five have decreed that fuel must be saved by letting some of the lanterns go unlit at night. (The Committee of Five, which consists of the King, the Vice-king for Administration, the Vice-king for the Learned, the Manager of the Treasury and the Viceroy for Peasant Affairs, rule over the province of Tumbleweed Tech.)

"However," the Keeper of the Lights went on, "the Sheriff and his deputies have been instructed as to how to light the lanterns at night if they should be needed for safety."

"Why does everybody keep telling me that," replied Sir Wallace. "Why doesn't somebody tell the Sheriff?"

Those who pass by the Temple for Union late at night can look through the window with the shining light and see Sir Wallace of the Unchecked Tongue sitting in the office of the Tumbleweed Tracks, where he is calling the Sheriff to ask him to light the lanterns along the darkened path to the huts on the lower east side. He wishes to go home, but has learned that it is not safe to travel that path in the dark.

Some say, that on a still, dark night, you can hear the howls of the lost peasants in the wind. It is said that they are still trying to find their way in the darkness.

And the peasants of Tumbleweed Tech look to their wisened elders for enlightenment.

— Tim Hamre

MEMO OF THE WEEK

FROM: Tactical Research Branch
Training and Analysis Division
Combined Walrus Concerns

TO: PawPrint

SUBJ: Analysis of abortive raid on Shandin to steal the Hospital Sign

The incident has been looked into. The first paragraph will be a description of the actual raid as attempted and the second paragraph will deal with the way it should have been done.

1. The primary concept of operation was to mount a clandestine raid upon Shandin, from the darkness, with the intent of seizing the Hospital Sign. To accomplish this, a spontaneous raiding party consisting of two boys, two drunks and a hippy was formed. The group crossed the open space to Shandin, losing one boy to wet pants and another who returned for his yo-yo. One of the drunks became lost between the first and second floor leaving one drunk and a hippy who attempted to untie the knots holding the sign to the railing while ignoring the knife in one of their pockets for fear that the sound of cutting would alert the enemy. At about this time, a roving patrol discovered them and the mission was called off.

2. The raiding party should have consisted of nine intrepid volunteers. Four would have to infiltrate themselves into Shandin over the space of a minimum of four hours. At a given time, two guards would have moved out from the remaining five to station themselves, one each, to each side of the dorm to monitor the approaches. Another, the leader, would move to a position between the two guards where he could both monitor the sentries and the progress on the balconies. At an interval of one minute from the posting of the outside sentries, two of the infiltrators should have moved into blocking positions, one to each door of the kitchen. When positioned, and upon signal, the remaining two infiltrators would move to the kitchen, extinguishing the lights and producing sharpened cutline implements. At their movement to the balcony, the leader should have signalled the remaining two exterior men to move to a position beneath the sign in order to catch it when it was cut and dropped. This section of the operation should have taken a maximum of fifteen seconds. The infiltrators should then have exfiltrated immediately, to produce a covering party behind the withdrawing holders of the sign. The two exterior sentries, when seeing the infiltrators, should then have fallen back upon them. The entire operation should not have exceeded a total of three and a half minutes. We doubt this evaluation will do anyone any good, however, plans and diagrams are available for a fee from this office.

Sir Wallace of the Unchecked Tongue
Director
Armaments Branch
Combined Walrus Concerns

November 6, 1979

DEAR UNCLE WALLY

Dear Uncle Wally,

How come it is so dark that I have to feel by hand for the dorms when I return from class at the gym, in the evening?

Learning Braille

Dear Learning Braille

The Police, with their large and active role riding around the campus in cars have no need for street lights (modern American Police cars being equipped with headlights) so they are not aware that the lights are out. Matter of fact, I am not sure if anyone has told them which lights are supposed to be on, as evidenced by the length of time that the Commons' step lights were out recently. It is also possible that they have forgotten to pay their phone bill and so they can't call the Physical Plant people and are afraid to leave their cars at night and venture into the darkness to leave a message at the Physical Plant offices. In any event, I suggest you continue to learn Braille since it doesn't look like anyone is interested in straightening out what is going on since I always seem to find that it is "someone else's" responsibility other than the person to whom I am talking.

Uncle Wally

Dear Uncle Wally

Since my divorce from the PawPrint and business in the Assassinations Committee being slow this time of year, I've found that I actually have several hours per week in which I have nothing scheduled, no commitments and no responsibilities. Due to this commonly referred to 'free time', I've been entertaining the idea of falling madly in lust with someone of the female persuasion (preferably). Can you offer any suggestions on how a novice to this concept might go about achieving fame and notoriety (or at least a small quantum of success) with people of a similar inclination?

27 Units

Dear 27 Units

Once upon a time, when Uncle Wally had just terminated his undergraduate residence at UCLA and before he had achieved the venerable age requisite for the title of "Uncle", he decided to celebrate his graduation by walking Death Valley by himself. He managed to get himself hurt and as he was dying of thirst five prospectors from a house of dubious repute in Nevada were going back home to LA and came across him. He was rescued and returned to UCLA and his employment with a beard, a limp and a sunburn. All of the attractive co-eds who wouldn't talk to a suave, sophisticated ex-Marine sniper studying Spinoza soon swooned all about and seriously depleted his bank account in a merrious round of entertainment which totally puzzled him since all he did was go out, do something dumb and almost get killed. I suggest you go out and almost get killed, grow a beard and look like me. That should take care of it.

Uncle Wally

Boo Boos

By Bozos

Boo-Boos By Bozos

1. Typos. Typo is short for typographical error. Typographical, of, relating to, or occurring or used in typography. Error = Boo-Boo.

2. Small Print

3. Forgetting to tell the readers which sport was played in the intramurals stories.



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5 TANK-SWEDISH
NO TURRET
BORE EVACUATOR NEAR MANTLE
LOW HULL
4 ROAD WHEELS HYDRO-PNEUMATIC WITH SUPPORT ROLLERS

Black Students' Union Activities

by Lula Thomas

Members of the Black Students' Union will soon be attired in distinctive new T-shirts. The colors chosen are red, green and black. A unique screen-printed design will be chosen from several to be submitted at the November 8 meeting.

Plans are underway for a spectacular Black History Week celebration next February. Counselor Jean Peacock has reserved Feb. 19, 20 and 21 for the BSU's activities. Tentative plans will be finalized at the next meeting.

Proposed guests for Black History Week programs are actor Philip Michael Thomas and pianist Andre Watts. The theme is "Blacks in the Classics."

Room A in the Student Union building has been reserved for BSU meetings for the entire Fall Quarter.

Study groups will be formed so that students with the same major can work together in order to improve their G.P.A.'s.

Natalie Harmon is serving a second term as recruitment and mobilization person.

BSU membership is increasing. Additional members include: Virgia Green, Greg Lockert, Kim Nelson, Blondell Tillman, Michelle Thomas, Marie Davis, Marguerite Harris, Lou Keith, Gordon M. Leary, Willie Parsee and Tammy Williams. Counselors are Jean Peacock and Walter Hawkins.

Gay Student Union

On Wednesday, Nov. 7, at 12 noon in the S.U. Senate Chambers we will be showing a movie titled "Lesbian Mothers" Come one and all for an informative session on Lesbian Life.

English Club Meets, Elects Officers

by Pat Wolff

The English Club met recently to elect officers and discuss activities for the school year. The following people were elected: Linda Sherman, President; Aliesa Zoecklein, Vice President; Joann Secretary; Cincy Piepmeier, Treasurer; Pat Wolff, Publicity, and Stevie Stevens, Art Director.

The club decided to participate in the Fall Festival held at CSCSB Thursday Nov. 1st., with a baked goods booth in hopes of bringing money into the club treasury, making the organization known on campus, and attracting new members.

Future plans include parties, and having speakers from business and industry come to talk on what jobs are available (outside of teaching) to the English major graduate.

The advantage of belonging to a club of this nature is that it provides the chance to meet with others interested in the same discipline. The English Club is open to all English majors and those with a general interest in the English field. The club advisor is Dr. Margaret Doane.

Attention Freshmen!

Cal State Freshmen are being invited to join fellow students at faculty homes for conversation and refreshments on November 4, 6 and 11 at various times in the evening.

This activity is being sponsored by the CSCSB Faculty Wives Club and the Freshmen Services Office. If any freshmen haven't received an invitation, please drop by the Freshmen Services Office, SS122 and this oversight will be corrected.

Special arrangements may be made for transportation by contacting Mrs. Linda Pederson at 886-2196.

The Village Idiot

by Tomy

A Thank You Note

The Village sends a very whole-hearted thank you to: Shandin's Team

Kenton Monroe
Doyle Stansel
Jeanne Hogensen
Wayne Hutchins
Roberta Stathis-Ochoa

Dean of Students
Assoc. Dean, Student Services
Director of Activities
Assistant Director of Housing
Activities Director

The Village Team

Craig Henderson
Richard Bennecke
Kathy Fortner

Director of Housing
Student Union Coordinator
Associated Student Body President

for having their hearts in the right place (over the water dunk tank) and participating in the Villages Halloween and Novemberfest water dunk tank activities. You made both a splashing success!

Their efforts helped to bring in (net) \$23.26 for Shandin (Halloween) and \$53.97 for the Village (Novemberfest).

SPECIAL NOTE: Good news for those administrators whose schedules were full (on very short notice I should add) or had the sniffles and were very sorry they could not be on the dunk tank teams. No worry. Serrano Village has made the first steps into purchasing the water dunk tank. So I am very happy to say you may get that chance you really wanted.

Question: Was the haunted house scary?

I have reliable third person information that at least one person thought the Texas Chain Saw Massacre room was scary. How scary was it? Scary enough to make this person try to run straight out of the massacre room as far and as fast as possible. So scary this person forgot that although it is possible to run out of the room fast, it is not possible to go straight! You must turn right or run into a wall. Congratulations person who ever you are, you have now met the requirements to become a bonifide member of the "Serrano Village Hole In The Wall Gang."

Careers In Counseling and Psychology

Psi Chi will be meeting on Wednesday, November 7, at 12 noon in BI 321 to hear Dr. L. Warren speak on the topic: "Everything you wanted to know about being a therapist, but were afraid to ask." He will discuss careers in counseling and clinical psychology with emphasis on what the life of a therapist is like, including the costs and rewards of such a career.

All interested persons from any discipline are welcome to attend.

Career Planning Display

The Career Planning and Placement Center is sponsoring a display in the Library both today (November 6) and tomorrow (November 7) from 10 a.m. to 2 p.m. The display will be held just inside the south entrance of the Library on the first floor. Placement Center staff members will be available at all times to informally discuss the various services and activities of the Center. Please stop by the display if at all possible. All students are welcome.

Housing Office Continues Residence Hall Programming

by Wayne F. Hutchins

On Tuesday, November 6 at 8 p.m., the Housing Office will present a program titled "John Paul II, the Man and the Leader," in the Mojave Residence hall. The guest speakers on this topic will be Sister Mike and Father Fitch who are advisors to the on-campus Newman Club. The program will be an over view of the Pope's recent visit to the United States and the impact and implications he had on our country as a whole. Our speakers will also take a look at the Pope as Man and Symbol, his office and as head of the Catholic Church.

Also, on Thursday, November 8 at 8 p.m., the Housing Office will present Dr. Young Rhie in the Joshua Residence Hall to address the topic of "Acupuncture." Dr. Rhie holds doctorate in Clinical Psychology and General Medicine and is currently a practicing acupuncture specialist in San Bernardino. Dr. Rhie will be commenting on this relatively new area of pain control that has been helpful in surgery, back ailments, migraines and other physical disorders.

Both on-campus and off-campus students are welcomed and encouraged to participate in these special interest topics which the Housing Office sponsors throughout the academic year.

Jazz Ensemble to Perform

A lively evening of jazz, rock and ballads will be presented by the Jazz Ensemble and Dixieland Band Wednesday, Nov. 14.

The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

Community members are invited to attend the concert at no charge.

Directing the two groups will be the new director of bands, Keating Johnson. Johnson comes to the college from Plymouth State College, New Hampshire, where he also served as director of bands.

The eight-member Dixieland Band will begin the concert with a variety of traditional early jazz classics including "Sugarfoot Stomp," "Livery Stable Blues," "Basin Street Blues." Works by famous artists like Scott Joplin, Louis Armstrong, King Oliver and others will be presented.

The full 15-member Jazz Ensemble will offer a mixture of big band repertoire ranging from ballads and jazz to rock. Featured will be works from the libraries of Maynard Ferguson, Thad Jones, Mel Louis.

Highlighting the evening performance will be the presentation of selection titled "Far Away" written by Daniel Sanchez, a senior music major at Cal State.

Other members of the ensemble include: David Flatt, Kim Mullins, Craig Hymer, Bill Brock, William



Weikert, Jerry Neese, and Mike Kravitz, all of San Bernardino;

Tim Garvin and John Dietrich, of Riverside; Pat Sieben of San Jacinto; Mike Chandler and Jim Jones, of Highland; Randy Lee of Apple Valley; and Clyde Parker of Rialto.

In addition to his position as director of bands at Plymouth State College, Johnson has served as an assistant conductor of the Brico Symphony Orchestra in Denver, Colo., guest conductor of the Stockton Symphony Orchestra, conductor of the University Band at the University of Wisconsin, and director of bands at Boylan High School in Illinois.

As a performer Johnson has been a soloist with the Stockton

Symphony Orchestra, and a tubist with the San Francisco Symphony Orchestra, the Milwaukee Symphony Orchestra and the American Wind Symphony Orchestra. For these groups Johnson has performed under many conductors including Seiji Ozawa and Arthur Fiedler.

He is a member of the Music Educator's National Conference, the College Band Director's National Association, International Richard Wagner Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda.

Johnson received his bachelor of music degree from the University of the Pacific and his master of music from the University of Wisconsin.

IN THE UNION 20,000 Leagues

UNDER THE Sea



Friday - Movie

3, 6 and 9 p.m.

November 6, 1979



Surprise!

A Day Of Fun



Flying Coyotes

Novemberfest Festivities

Photos by Sherry Hardin



Bruce McAllister, guitar

Wet Dawg band entertains students.



Mick Strawn, singer.



Scott McIntire, drummer.



Disco Dance Contest
Meg Green and



Football casualty enthralled by gymnastic activities.



Work study students for the Chiropractic Department.



Place Winners
in disco.



Russ tosses frisbee.

Renowned Poet To Speak

James Tate, considered one of the most distinguished young poets today, will appear Wednesday, Nov. 14.

Tate, who will visit the college as part of a nationwide tour, will give a poetry reading at 4 p.m. in the lower Commons.

Community members and students are invited to attend the presentation at no charge.

A 1976 Yale Younger Poet Award-winner, Tate has been widely published with top name presses and in such notable

magazines at The Atlantic, The New Yorker and Poetry.

He has received Guggenheim and Rockefeller grants and has read poems at many universities and colleges throughout the country.

Currently Tate is a creative writing instructor at the University of Massachusetts, Amherst. He has also taught at the University of Iowa and U.C. Berkeley.

Tate's visit is being arranged by Larry Kramer, professor of English.

Poetry Corner

My Tears Of Love

Travel on, my tears of love,
Enter into my soul.
Try hard to keep my head above
The thought of getting old.

And lean on me my tears of salt,
A pillar proud and strong
From the power you've given me,
Whether it be righteous or wrong.

Take me with you, tears of strength,
Carry my heavy load.
Let me burden you with my fears
Along my hard and rocky road.

Let me swim, my tears of hope,
Safely, in foreign streams.
And let me ride the undertide
Soothingly into your dreams.

Soar high, my tears of joy,
Let mountains stand not in your way.
Snatch my heart into your hands
When you clasp them tight to pray.

Dennis Mendonca

Just Woman To Woman

Dance, Mr. Big, Dance
Well, hello, Mr. Big, remember me?
I'm your secretary; you called me "Rosemary"
And I called you . . . "Mr. Big"

Well, hi there, Harvey; I remember you well.
But don't it trouble your mind.
I own this place, but it's no disgrace
that you're in the unemployment line.

You're in luck today; like I always say,
"Do unto others like they did to you".
And I'd like to employ such a good-looking boy
So let's find out what you can do.

Can you type? Oh no?
Can you file? Oh no?
And no, you can't take dictation?

But yes, you can be flattered . . . those things don't really matter
'cause you got the real qualifications:
Well, your clothes are alright
But your shirt could be tighter
And your nose is alright, but you'd look better ten pounds lighter

You're so cute when you're mad
You're so cute when you laugh
You'll be worth every cent of your dollar and a half

But for the rest of your figure . . . Mr. Big, I've seen bigger.
So let's find out in advance:
Would you just step up there on my easy chair?
And would you roll up your pants?
Because I want to see a little versatility . . .
Come on and dance, Mr. Big, dance!
If you want to work for me, ya gotta dance, Mr. Big, dance
'cause everyone knows, what the boss says goes . . .
It ain't what you want to be; it's what can you do for me
So dance, Mr. Big, dance.

- Anonymous

Larry Kramer: Cal State's Resident Poet

by Marilyn Heavilin

Do you want to hear a good laugh? Then you should meet the person who inhabits CA 179. That person is Professor Larry Kramer, a professor of English and the Comp. Director at CSCSB. I first heard Kramer's robust laugh when I asked to interview him for this article. His hearty laugh rolled out as he asked, "Why would you want to interview me?"

A graduate of Ohio State University and the University of Iowa Writer's Workshop, Kramer has been a professor of English on this campus since 1968. He has taught various subjects over the years, but he particularly enjoys teaching the poetry and creative writing classes and helping students discover the artistic ability that they may possess.

Although he does not feel that it is possible to teach someone to be a poet or a writer, Kramer does believe that a teacher can guide a student into recognizing and using an ability that he already has. A teacher can direct a student to kindred spirits, and a teacher can hand out encouragement. Kramer commented, "In teaching, you are just encouraging other people to get the best out of themselves. If a person out of my class becomes a good writer that person did it. I may have helped just a little bit, but they deserve 99 percent of the credit. I get the most satisfaction out of helping people discover that they have artistic talent within them whether or not they become professional writers later."

In addition to teaching, Kramer is an accomplished poet. He has had his poems published in many literary periodicals including *California Quarterly*, *Shenandoah*, *Poetry Northwest*, and *The New Yorker*.

I want a man who tells me not
what to do or what not.
I want a man who loves me best
I want to be above the rest.
I want a man who's witty and bright
I want a man to hold me tight.
I want a man to hold my hand,
but not to hold it in demand.
S.H.



Cal State's resident poet Larry Kramer, professor of English.

Recently a book of Kramer's poems was runner-up in the Yale Younger Poets Competition. Kramer believes that he will have several opportunities to have the book published as a result of the Yale competition, but he is not in a hurry. Since reviews on a first book are very important because they may reflect on future publications, he wants to be very particular about this first book.

He noted that most poets are writing one poem over and over again, usually about some part of life that they don't understand. "I always think of each poem as being very different from what I have done before, but looking back at it after a while, I can see that it is my poem with my theme," he said. When I asked him what his poems are about, I heard that marvellous, spontaneous laugh again. Then he said, "If I knew, then I wouldn't have to write the poems!"

Kramer views an artist as the best thing that any person can be. To him, an artist is someone who sees things just a little bit differently than everyone else. "Artists notice the ambiguities in life. They don't have a ready solution to every problem. Out of the ambiguities of life, an artist's abilities can be expressed. Anyone who attempts to create a new way of looking at things, or listening to things, or hearing

things is an artist," stated Kramer.

His goal as a writer is to see a record of continuing production and some evidence of growth. Then, after one more good laugh, he quipped, "I suppose before I die, I would like to write five or six really good poems!" I have a hunch that Larry Kramer is going to reach his goal.

AT HOME

Mother gasps in bed
with her beloved illness; father
has hung himself with his suit.
They have cheated death.

She rises
after he three-day migraines,
pulls us together, fills
our plates, lets out our cuffs.

He moves his merchandise,
the store turns over,
unbending sons fallaway,
he reorders.

A son jerks and presses weights;
twirls her in the air
until she screams in laughter;
a yelling crowd carries him off.

Harder, father jokes for our dinner
at J.J. 'Newberry's 5 & 10;
that gorgeous blonde, my mother
is too embarrassed to come in.

-Larry Kramer

Student Exhibits In Major Art Show

by Jana Ondrechen

Visual/Musical Permutations, an exhibit on music-related art is currently on display at the UC Fine Arts Gallery. Along with works by such prominent artists as John Cage, Russell Forrester, Gloria Kisch and Roland Reiss, the show features several pieces by Martin Halverson, senior art major at C.S.C.S.B.

Halverson's whimsical clay and wooden whistles that are in this show were on view in the C.S.C.S.B. Art Gallery last spring in the Annual Juried Student Art Show, where wooden whistles received one of the three awards given by the jurors.

Last May, Dr. Julius Kaplan, Chairman of the Department of

Visual Arts contacted LAICA, a major Los Angeles art gallery, as LAICA was planning a show called SOUND. LAICA informed Halverson that while selections had already been made for SOUND, they were interested in seeing slides of his work. After reviewing Halverson's slides, Bob Smith, gallery director for LAICA, referred him to UC Irving, where Visual/Musical Permutations was being coordinated.

After viewing his work, UCI not only asked Halverson to participate in the show, but also requested that he give a workshop on creating musical art when the show opened. Halverson accepted the offer and began preparing for the workshop at UCI by giving "little

workshops" for the ceramics students here at Cal State.

From his own experiments, Halverson has learned a great deal about the technical aspects of creating his musical art. For example, to learn how much the sound of his ceramic whistles alters before and after being fired in a kiln, he made several tubes with a whole series of notes. "There were forty-nine or so notes", Halverson explained "tuned to a traditional, western heptatonic scale." He discovered that after firing, all of the notes moved up one half step.

Rather than the "modern" heptatonic scale, Halverson's works are oriented to the more primitive pentatonic scale. With five notes between scales instead of

seven, the music they create leans more to ancient music.

Halverson's awareness of non-heptatonic music is largely due to "Seminar in Electronic Music," a course taught here at Cal State, which was highly influential on his musical perspective. "That class taught me a great deal about sound itself," he said, explaining that he learned to perceive sound for its pure, intrinsic qualities, without imposing emotion upon it.

According to Halverson, works by other artists in PERMUTATIONS include many "drawings and paintings representing elements of music", a non-functional flute and a piano-like piece. The day of his workshop, there was a also a piece of 'perfor-

mance art' by Italian artist Alzek Misheff. Halverson described how "Music From the Sky III" involved Misheff putting a hot air balloon into the sky, and playing sounds from it via speakers. A screen was placed between the balloon and the ground, and color slides of constellations were projected on the screen.

Visual/Musical Permutations will run through November 17. For more information contact the UCI Fine Arts Gallery at (714) 833-6648.

UCI will be displaying more of Halverson's work in January, in a show of his non-musical abstract ceramic wall sculptures.

FORD'S Insider

A CONTINUING SERIES OF COLLEGE NEWSPAPER SUPPLEMENTS



PAYING FOR COLLEGE
Strategies for Cost-Conscious Students

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**FORD FAIRMONT
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FORD DIVISION



Need cash for college? What a question. No matter how much you have, it never seems like enough—especially in these times of head-over-heels inflation. So hang on to your wallet and get set for a sampling of strategies that can make paying for school less painful.

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FORD'S INSIDER:
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THE \$3,258 QUESTION:

How will you pay for college this year?



—TEGWYN LEATH
Junior Pharmacy Major
Tennessee Tech University

"They don't tell you much about paying for college when you're in high school. I've had to learn on my own how to get the help I need. And I'm still confused!"



Like hay fever, midterms, and TV reruns, it arrives every spring—the “ouch” letter. Tuition, it reads, will be going up \$200, \$300, or more next year.

Ouch.

And tuition's not the only college expense that smarts. Because of rising fuel, food, and labor costs, room-and-board charges are swelling too. In fact, the price of almost every college essential, from pencils to pizza, is getting painful. And at \$3.50 to \$5 a ticket, you can't even escape at the movies. For one year at a four-year college, you now pay an average of \$3,258 at a public school and \$5,526 at a private school—9 percent more than last year. And next year it will probably be more.

But then you already know college is expensive. That's not what we're here to tell you. But did you know:

- That there's over \$12 billion in scholarship, grant, loan, and work-study money out there?
- That the federal government has just made it easier for you to get a chunk of the more than \$4 billion in grant and loan money it offers?
- That more and more schools are offering scholarships based on grades, not on financial need?
- That about 40 percent of the college students in America make part-time jobs pay off in both cash and experience?
- That you may be able to earn three to six college credits this year simply by taking one \$20 exam?
- That going to graduate school requires extra financial planning that should start right now?
- That you can ease your way through the forms, jargon, and red tape surrounding the financial aid process merely by understanding how your financial aid office works?

That's what we're all about—helping you find these and other ways to ease the sting of that yearly “ouch” letter. Whether you want a few dollars for the weekend or need help just to stay in school, a little knowledge, effort, and imagination can take some of the pain out of paying for your education.

Those Were The Days

No wonder the '50s were care-free. According to statistics compiled by the University of Oklahoma's The Oklahoma Daily, in 1959:

• A three-room furnished apartment rented for \$60 per month.

• Sirloin steak sold for 89 cents a pound.

• A Renault automobile cost \$1,784.

And to top it off, tuition and room and board at a four-year private college cost an average of \$1,437 a year.

Top Billing: 10 Of the Country's Costliest Colleges

College costs rose an average of 9 percent this year. Below are charges for tuition, fees, and room and board at 10 of the costliest colleges in the country. According to the College Board, a typical student spends an additional \$230 on books and supplies, \$250 to \$450 on transportation, and \$500 on personal expenses.

BENNINGTON COLLEGE
Bennington, Vermont
\$8,420

HARVARD UNIVERSITY
Cambridge, Massachusetts
\$8,140

YALE UNIVERSITY
New Haven, Connecticut
\$8,140

SARAH LAWRENCE COLLEGE
Bronxville, New York
\$8,000

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Cambridge, Massachusetts
\$7,985

STANFORD UNIVERSITY
Stanford, California
\$7,949

PRINCETON UNIVERSITY
Princeton, New Jersey
\$7,850

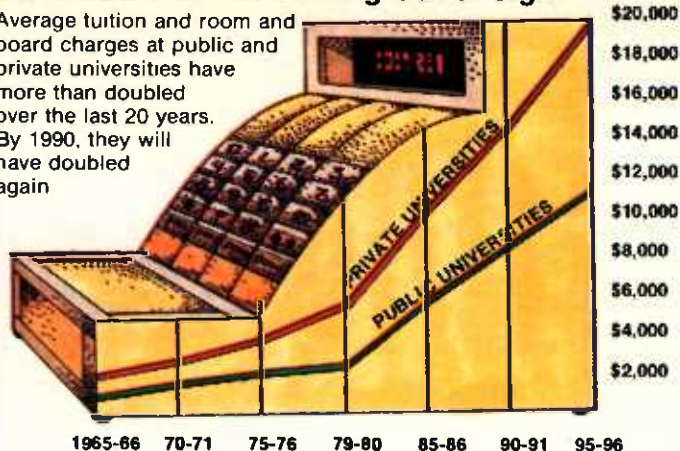
BROWN UNIVERSITY
Providence, Rhode Island
\$7,825

TUFTS UNIVERSITY
Medford, Massachusetts
\$7,773

BARD COLLEGE
Annandale-on-Hudson, New York
\$7,746

COLLEGE COSTS: Soaring Out of Sight

Average tuition and room and board charges at public and private universities have more than doubled over the last 20 years. By 1990, they will have doubled again



(SOURCE: NAT'L CENTER FOR EDUCATION STATISTICS/
FUTURE PROJECTIONS FROM OAKLAND FINANCIAL GROUP)

What Should You Expect To Pay for College?

Even if you feel you may not be eligible for help in paying for college, you could benefit by evaluating your financial situation to make sure you have the resources you need.

First, figure your annual college expenses. Aside from the obvious costs of tuition, room and board, and required fees, you should add in estimates of the money you'll spend on books, transportation, and personal expenses.

Next, determine how much your family can afford to contribute. This will depend on your parents' income and assets (things like real estate, savings, and stocks and bonds) and on the number of children they have to support. According to the College Scholarship Service, which administers a standard need-analysis test to applicants for financial aid, a family of four with an income of \$16,000 and one child in college is expected to contribute from \$810 to \$1,650 per year toward the student's educational costs (depending on total family assets). If the same family has two children in college, its expected contribution for each child drops by 40 percent.

But don't think that a high family income automatically disqualifies you for any help. Even a family whose yearly income is \$30,000 or more may be considered "needy"

—if there are unusually large medical bills, alimony payments, or other out-of-the-ordinary expenses. After deciding on your parents' contribution, calculate what you'll be able to pay. The College Scholarship Service expects students to use 35 percent of their savings each year, as well as money earned at summer jobs and any veteran's or Social Security benefits.

To get a rough idea of your degree of need, add your parents' contribution to the money you can put in, and subtract the total from your overall college costs. If there is a gap, you should probably apply for a Basic Educational Opportunity Grant and other forms of aid.

Even if you've been turned down for aid in the past, changes in your family's economic situation coupled with liberalized formulas for dispensing federal aid may qualify you for some help in the future.

To get a more accurate idea of your eligibility for help in paying for college, use the detailed worksheets in *Meeting College Costs*, a free booklet published by the College Scholarship Service. The booklet can be obtained from financial aid officers or from College Board Publication Orders, Box 2815, Princeton, N.J. 08541.

Resolving the Dependent/Independent Dilemma

If you can prove that you're truly self-supporting, you may get more help in paying for college by declaring financial independence. Status as an independent means that your income and assets—not your family's—are used to determine your eligibility for loans, grants, and scholarships.

Proving independence involves meeting at least three conditions: 1) that you haven't lived with your parents for more than six consecutive weeks in the past year; 2) that you haven't received more than \$750 in support from your family during the past year; and 3) that you haven't been listed as a dependent on your parents' income tax return for the past two years.

When you're applying for grants and loans as an independent, be prepared to back your claim with tax returns and other financial documents. Since the government has made an increased amount of aid available to independents, it might be worth your while to start working toward independent status as soon as you can.



Methods of estimating actual college expenses and qualifying for grants, loans, and scholarships are covered in *Money for College! How To Get It*, a handbook compiled by a university financial aid director. The major federal, state, and private programs are covered, as are aids for minority and disadvantaged students. A special section for married and independent students and a glossary of financial aid terms are particularly useful. *Money for College! How To Get It*, by Donald R. Moore, Barron's Educational Series, 1979, \$2.25.

Want the lowdown on government sources of funds for college? Write for the free booklet *Student Consumer's Guide*, available from the Office of Education, Room 1127, 400 Maryland Ave. S.W., Washington, D.C. 20002.

Grants and Scholarships

Start smart by seeking out no-cost funds for college.



Fast Breaks for Female Athletes

Women's athletic scholarships are big news on campuses these days.

At more than 580 schools, in sports ranging from basketball at Old Dominion to riflery at Eastern Kentucky University to rodeo at Dawson Community College in Montana, talented female athletes are finding that play means pay. UCLA alone will offer 80 female athletes close to \$140,000 in scholarship money this year—five times

the amount available four years ago.

Competition is keen for the awards, which range in value from about \$700 to full tuition and room and board. Though many women's programs recruit scholarship recipients directly from high school, most schools reserve awards for proven performers—women with one or more years of varsity experience.

Walk-ons—women who decide to compete in a sport

after they reach college—can try for scholarships by finding out from the athletic department what money is available in their sport, or by making a team and performing well. For more detailed information on women's scholarship opportunities in college athletics, write for a copy of the *Women's Sports Foundation College Scholarship Guide*, available from the foundation at 195 Moulton St., San Francisco, Calif. 94123. Include \$1 for postage and handling.

Best Bets For the Brightest

In an effort to keep top-quality students and compete with schools charging lower tuitions, an increasing number of colleges are offering attractive grants and scholarships based on criteria other than financial need.

A survey taken in 1977 by the College Board found that 64 percent of schools surveyed gave these "no-need" grants, which averaged \$971 per year. Private schools with large endowments are most likely to offer this type of scholarship, with small, church-affiliated schools running a close second.

A booklet entitled *The A's & B's of Academic Scholarships* lists nearly 600 institutions which provide full and partial tuition scholarships regardless of financial status. You can get a copy by sending \$2 to Octameron Associates, Dept. A, P.O. Box 3437, Alexandria, Va. 22302.

Basic Grants: The Uncle Sam Connection

The federal government calls them Basic Educational Opportunity Grants, and that's what they are: basic, the foundation for paying for a college education.

The new Middle Income Student Assistance Act, passed by Congress last fall, makes 2.7 million students eligible for BEOGs this year—about one million more than last year. In general, a student whose family income is \$25,000 or less can expect to share in the \$1.5 billion allocated for BEOGs, though most financial aid officers say it doesn't hurt to apply even if you are unsure of your eligibility. Awards range from \$200 to \$1,800, with the average expected to be \$916 this year.

There's still time to get a grant covering this school year. You've got until March 15, 1980 to apply!

To get a BEOG:

- You must be an undergraduate enrolled at least half-time.
 - You must be a U.S. citizen or permanent resident.
 - You must qualify for aid based on a government formula.
- The formula uses information about your income and your family's income and assets, as reported on a BEOG application or on one of four other forms. There's no cost to apply.

About six weeks after application, you'll receive a Student Eligibility Report (SER) listing an eligibility index number and a rough estimate of how much your grant will be. Your school computes the actual amount of your award based on the index number and your college expenses. Grants are paid directly by check or are deducted from your tuition bill.



Supplemental Grants

The federal government's Supplemental Educational Opportunity Grants (SEOGs) are intended for students who wouldn't be able to stay in school without them.

Awarded by financial aid offices on the basis of exceptional need, the grants range from \$200 to \$1,500 a year, with a \$4,000 limit over four years. More than 3,000 colleges and universities participate in this program, awarding over \$333 million this year directly to students who qualify.

Undergraduates who receive SEOGs must be enrolled at least half-time. Graduate students are not eligible. If your school awards you an SEOG, it must provide additional aid at least equal to the amount of your grant. Contact your financial aid office for application materials and further information.

Down-Home Dollars

When it comes to tracking down a grant or scholarship, you may not have to wander far. Your home state may be your best resource.

This year, states expect to award a total of \$912 million to college students, up more than \$100 million from a year ago.

Some state programs are set up to help needy students; others reward students who show academic promise. Most require scholarship money to be used within state borders (exceptions include Connecticut, Delaware, Massachusetts, New Jersey, Pennsylvania, Rhode Island, and Vermont).

For more information on state scholarship and grant programs that affect you, contact your state scholarship office or your college financial aid office.

Scholarships: To Have and To Hold

Good job! You worked hard for that scholarship or grant. Now comes the real work—keeping it.

If you miss a deadline, forget to reapply, or get lost in the financial aid shuffle, you may face a costly surprise next year. So, here are five questions you should ask when you receive your grant or scholarship:



1. How much am I getting, and for how long?

An award letter from your school or scholarship/grant sponsor should say how much money you'll get this year and how much you can expect in the future. Keep this letter. If any mix-ups occur, you may need a copy. If you don't have an award letter that states explicitly what you can expect, get one from your financial aid office or scholarship/grant sponsor.

2. Do I need to reapply next year?

Some scholarships are renewed automatically; others take just as much work to reapply for as the initial application did. The Basic Educational Opportunity Grant (BEOG) program, for example, requires you to fill out a new application each year. Though your financial aid office can help, you're safest if you know when and how to reapply.

3. Who controls the money?

When things go wrong—and they can—know who makes the decisions and where to go to plead your case. In the future, you may wish to transfer your scholarship or grant, take a year off, or use some of the money for summer school. Developing a personal relationship with the person who controls your money will save time and trouble. Writing your congressman can help resolve hassles with federal aid sources.

4. What do they want from me?

Keeping your money may require maintaining a minimum grade-point average, living on campus, scoring 40 points a game, or writing a thesis. Know what is expected of you and what happens if you fail to meet requirements.

5. What could the future bring?

Some scholarships and grants are based on need. Be aware of how a change in family finances might affect your award. Also, be aware of threats to your scholarship or grant, such as cuts in funding or changes in program requirements. You worked hard for your scholarship or grant; this is no time to lose it.



Scholarships for Sideliners

Although they paint helmets, make travel arrangements, and conduct bed checks instead of scoring touchdowns, members of the Notre Dame Student Managers Organization are eligible for scholarships awarded by the athletic department.

Thirteen seniors, who train three years to manage one of the Fighting Irish varsity programs, receive awards ranging in value from \$3,789 to \$5,830 (manager of the football team is considered the choicest assignment, carrying a full scholarship). Juniors get a \$400 tuition credit, a school letter, and money for books.

All male freshmen are eligible to join the Student Managers Organization, explains Jim O'Brien, athletic department business manager. Women who want to manage one of the school's four women's teams are eligible for scholarship money under a separate program.

"The beauty of the Student Managers Organization is that it's completely run by the students," adds O'Brien.

Major Aids for Minorities

Several organizations provide scholarships and financial information for minority students. For example:

—The NAACP offers \$1,000 scholarships to black college students showing academic promise and leadership ability. Write to the NAACP, 1790 Broadway, New York, N.Y. 10019.

—Undergraduates and graduate students of Latin-American origin can win awards ranging from \$50 to \$1,000

Plugging Into Scholarship Sources

Who are you? What are you? And how can that information help you find money for college?

Thousands of students have made who and what they are pay by using Scholarship Search, a computerized service that matches undergraduates with sources of scholarship, grant, and loan money. "It's similar to computer dating," explains Mary Ann Maxin, executive director. "We use the computer to bring the student and donor together."

For \$45, students fill out a questionnaire and receive a list of up to 25 sources of aid for which they are eligible, worth at least \$5,000. The list is based on answers to 39 questions concerning career choice, college major, military service, parents' nationality, and other distinguishing characteristics.

Though Scholarship Search won't guarantee you a grant or scholarship, it claims that nearly half its clients receive help from some of the more than 250,000 sources in its computer. For information and an application, write to Scholarship Search, 1775 Broadway, Suite 627, New York, N.Y. 10019.



from the League of United Latin-American Citizens (LULAC). Write to LULAC, 400 First St. N.W., Suite 716, Washington, D.C. 20001.

—Puerto Rican students living in certain areas of New York City can receive up to \$700 in Aspira's Mayor's Scholarship Program. Aspira also helps students find other forms of financial aid. Write to Aspira, 200 Park Ave. South, Room 1511, New York, N.Y. 10003.

Tender Loving Cash for Women

You know that Clairol can change your hair color, but did you know that it can change your money blues into scholarship green?

If you're a woman 30 or older, you are eligible to receive up to \$1,000 a year in the Clairol Loving Care Scholarship Program. Almost 200 women a year receive the scholarships, which may be used for tuition, books, transportation, or child care. Awards are based on an applicant's need, academic record, and potential for success in the business world. Winners are selected by the Business and Professional Women's Foundation.

For a rundown on this program and other scholarship opportunities for women, write Educational Financial Aids Sources for Women, Clairol Loving Care Scholarship Program, 345 Park Ave., New York, N.Y. 10022.

(Ful) Bright Ideas For Graduates

What do singer-songwriter Kris Kristofferson, New Jersey Senator Bill Bradley, and L.A. Rams quarterback Pat Hayden have in common?

After college, all three were awarded two years of study in Oxford, England, as winners of the prestigious Rhodes Scholarship. Of the hundreds of scholarships awarded to graduate students, the Rhodes is perhaps the most glamorous. Rhodes scholars, chosen from 17 countries for scholastic, athletic, and leadership ability, receive a generous allowance in addition to having their educational and travel costs paid. The scholarship is open to unmarried graduates between 18 and 24. Deadline for application is October 31.

Other well-known graduate awards include the Marshall Scholarship (covering two years' study of any subject at a British university), the Fulbright Grant (offering graduates the chance to carry out a fully funded study project of their choice overseas), and the Danforth Fellowship (for graduate students planning to get a Ph.D. and go into college teaching in a liberal arts field). Most of these scholarships require you to be nominated by your school, and application deadlines generally fall in October and November. Application forms are available on most campuses.

For information on other sources of graduate scholarships, consult the dean of the grad school you plan to attend, or write for *The Graduate Programs and Admissions Manual* (available for Social Sciences and Education; Agricultural, Biological, and Health Sciences; Arts and Humanities; and Physical Sciences, Mathematics, and Engineering). The manuals are \$4 each and can be obtained by writing *The Graduate Programs and Admissions Manual*, P.O. Box 2606, Princeton, N.J. 08540.



ROTC: Uniform Appeal

You want money for college, and Uncle Sam wants you. So why not make a deal with him and join the Reserve Officers' Training Corps (ROTC)?

The ROTC Scholarship Program, offered by the Army, Navy, Air Force, and Marines, will cover your full tuition, plus books and fees, and provide \$100 a month while you are in school. To qualify, you must be a freshman or sophomore, at least 17, and be able to finish college before age 25. You must also be a U.S. citizen.

Although programs vary,

you can expect to take some military-related courses, participate in drills, and attend summer camp. ROTC scholarship holders are also expected to serve at least four years' active duty after graduation.

For more information, see your school's ROTC recruiter or write: Army ROTC, Fort Monroe, Va. 23651; Air Force ROTC, Recruiting Division, Maxwell Air Force Base, Ala. 36112; Navy Recruiting Command (Code 314), 4015 Wilson Blvd., Arlington, Va. 22203; Commandant of the Marine Corps (Code MPRO), Headquarters, U.S. Marine Corps, Washington, D.C. 20380.

Cash In on Your Quirks

What's in a name? It could be \$1,000 if you attend Yale and your name is DeForest or Leavenworth. And Harvard has funds for needy people named Anderson, Baxendale, Borden, Bright, Downer, Haven, Murphy, or Pennoyer.

There are hundreds of scholarships that will award you funds simply for your name, nationality, habits, or hobbies. So if you've been left out in the great scholarship search, don't despair—read on and cash in on your quirks.

—If you love good wine, this might raise your spirits: The American Society of Enologists (wine-makers) gives scholarships to students of enology or viticulture or related fields. The scholarships can be used at a variety of institutions.

—Clean living pays off. Bucknell University in Lewisburg, Pennsylvania, awards scholarships to financially strapped students who don't use alcohol, tobacco, or narcotics, or engage in "strenuous athletic contests." Eight to 10 winners a year divide as much as \$30,000.

—On the other hand, there's the left-hander's scholarship offered by Juniata College in Huntingdon, Pennsylvania. The fund was set up by alumnus Fredrick Beckley, a left-hander, who met his future wife when his tennis coach paired the two southpaws as partners in his freshman year. Four needy lefties receive \$300 each for the academic year at Juniata.

For other offbeat scholarships, consult How To Beat the High Cost of College, by Claire Cox, Dial Press, 1971, paperback, \$2.65.



If you're confused by the many types of financial aid, **Need a Lift?** may take a load off your mind. Written in an easy-to-understand style, the guide gives reliable information on a variety of public and private sources of loans and scholarships.

Also included is a section aimed at veterans and their descendants, and a rundown of educational aids offered by the American Legion and its local affiliates. *Need a Lift?*, American Legion, P.O. Box 1055, Indianapolis, Ind. 46206, \$1.



Quarter-Million-Dollar Babies

One hundred fifty people who can't read, spell their names, or do simple math have received scholarships to the Rochester Institute of Technology. In fact, the recipients still wear diapers, and their only qualification for the \$1,500 scholarships was being born on the right day—June 12, 1979.

The unusual scholarship program, funded by a trustee gift, was initiated to mark the school's 150th anniversary. The only requirement for scholarship winners was that they be able to gain admission to RIT when they reach college age in 1997.



First new truck of the 80's... **TOUGH 1980 FORD.**

Ford pickups set the pace for the 80's! Built tough with exclusive Twin-I-Beam front suspension. Plus the only American-built 4-wheelers with Twin-Traction Beam independent front suspension.

New '80 Fords have outstanding gas mileage ratings, too. Just compare these official 1980 estimates:

EPA Mileage Ratings

	EPA EST. MPG*	HWY. EST. MPG*
'80 FORD PICKUP**	(19)	29
'80 FORD BRONCO	(15)	18
'80 FORD VAN**	(18)	26
'80 FORD COURIER	(27)	36

And great customizing comes right from Ford in a Free Wheeling truck or van. See your Ford Dealer. Ask about Ford's Anti-Corrosion Warranty and Extended Service Plan.

Free Wheeling Bronco.

Offers pinstripes or new optional tricolor tape stripes and more. Low-mount western mirrors, styled steel wheels and RWL tires optional.



Free Wheeling Van.

Includes black bumpers, grille and rocker panels. Optional styled steel wheels, RWL tires, push bar and portholes shown.



Free Wheeling Courier.

Custom-ordered look. Black painted GT bar and push bar. Add "B Package" for tape stripes, cast aluminum wheels and RWL tires. 1980 Courier available—approx. Dec. 15.



*Compare these estimates with others. Your mileage may differ depending on speed, distance and weather. Actual highway mileage will probably be less than estimate. California ratings lower.
**With optional overdrive transmission.

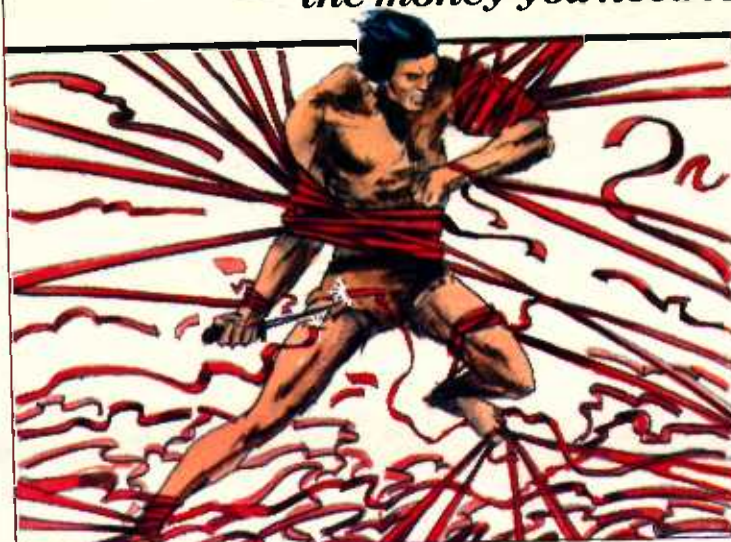
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Going After a Loan

A loan can furnish the money you need to learn—before you start to earn.



Borrowing: Tips on Breaking the Red Tape

You might be able to get a loan for college, you say, if only you could wade through all that red tape and decipher all that financial mumbo-jumbo. But applying for and obtaining a loan isn't all that difficult if you take it step by step.

First you need the appropriate application. Forms for federal loan programs can be obtained at your college financial aid office or regional Office of Education. Other forms are available from individual lenders.

Second, you'll need to determine the maximum amount you can afford to borrow and the time it will take you to repay it. Compare interest rates. Federally backed loans run 3 to 7 percent annually, while commercial loans can cost you 12 percent or more. Find out the "true annual interest rate"—the amount you'll actually be paying.

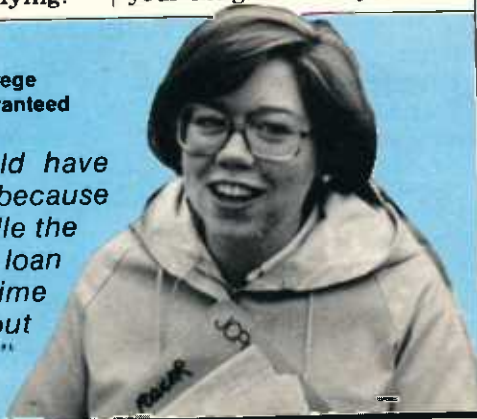
Taking out a commercial loan requires a little more homework than getting a federally sponsored loan. You—and your parents, who will probably be cosigning the loan—should find out whether you're required to purchase extra insurance and whether you can increase the frequency and amount of repayment. What is the charge for missing a payment?

Keep in mind that all loans—federal, state, commercial, or whatever—must be repaid. To repay a \$6,000 loan at 7 percent interest requires payments of \$118.81 per month for five years. Will you be able to swing it?

Finally, with any kind of loan, don't sign *anything* until you understand everything. Shop around for the best interest rate. Don't be reluctant to ask questions. After all, you'll be living with your obligation for years.

—Katie McManus
Junior at Albion College
and holder of a Guaranteed Student Loan

"Nobody should have to quit school because they can't handle the costs. Getting a loan took a lot of time and energy, but it was worth it."



Dialing for Dollars

The federal Student Information Center hotline provides a fast, friendly, and personal approach to your search for funds.

The hotline can give you information on any of the loan, grant, and scholarship programs administered by the Department of Education. It can put you on the right track to your home state's programs, and can even give you the names of banks in your area that are authorized lenders under the Guaranteed Student Loan Program.



Information on special aids for older students, minorities, and the handicapped is available through the hotline, and its personnel will mail you financial aid applications and booklets. Call 1-800-638-6700 nationwide, or 1-800-492-6602 in Maryland.

Parental Loan Program

About 20 private colleges are easing the tuition squeeze on middle-income families by offering loans at low interest rates.

The Parental Loan Program aids parents whose incomes are roughly \$20,000 to \$60,000—too much to qualify for financial aid, yet often not enough to cover tuition at an expensive private school. Interest rates on the loans range from 7½ to 12 percent, with funds provided by individual schools. Stanford University lends \$2 to \$3 million per year, with the typical loan averaging \$4,500. Other participating schools include Harvard, Princeton, Wellesley, and Mills College.



Default: Don't Do It

A word about default: Don't.

With nearly \$1 billion in delinquent payments to collect, the days when schools or the government wouldn't take the trouble to track down students who failed to repay educational loans are over. Threatened by cuts in federal funds, schools are pushing hard to collect over \$700 million in delinquent National Direct Student Loan money. And the government, aided by a beefed-up staff of over 600 collectors, is chasing after the more than \$288 million still outstanding in the federally run Guaranteed Student Loan Program.

The default problem peaked in the '70s as a result of lax collection efforts and borrowers' confusion about the necessity for repayment. Today, schools and the government are turning to a variety of proven collection methods: computerized billing systems, which remind borrowers of their debt each month; the Internal Revenue Service, which provides up-to-date address information; and private collection agencies, whose incentive is a commission of up to 30 percent of the money they collect.

Defaulters who have actively ducked repayment are taken to court when caught. Those judged to be merely negligent usually pay when tracked down. And those who can't pay because of financial problems usually get an extension.

On all sides, the message is clear: If you take out a government loan, be prepared to pay it back.

Guaranteed Student Loans: Take an Interest in Your Future

Uncle Sam's Guaranteed Student Loan (GSL) Program can be a real help for students who might have trouble qualifying for conventional need-based sources of aid.

The terms are attractive: you can borrow up to \$7,500 at only 7 percent interest, and you don't have to make any payments until after you graduate. (Graduate students can borrow up to \$15,000, including undergraduate money.) And the requirements are simple enough: be a U.S. citizen, attend college at least half-time, and find a bank that will arrange the loan for you.

That last requirement may be trickier than you think. In some parts of the country—especially the East—getting a GSL is fairly easy. But in others—most notably the West—it can be just plain impossible.

Part of the problem is that the GSL program guarantees money to the lenders, but not necessarily to you. This means that the banks have access to federal funds in making student loans—but if they decide not to lend you money, there's nothing you can do. Many banks don't like to

issue student loans because of high default rates, low profit yield, and the barrage of paperwork involved.

One of the reasons for the program's success in states like New York and Massachusetts is the establishment of state guaranty agencies. Such agencies insure lenders against financial loss, making student loans more attractive to them. About 40 states now utilize guaranty agencies.

What if you end up trudging from bank to bank, seeking a loan? "It's easier to get a loan from your home bank," says Dennis Kernahan of the federal government's Student Loan Marketing Association. "We've found that 70 percent of students getting loans had a previous relationship with the bank."

Commercial banks aren't the only lenders authorized to issue GSLs. Credit unions, savings and loan associations, insurance companies, even your college may be able to give you a hand. Loan applications and a list of participating lenders in your area can be obtained from your school or the Office of Education.

(including undergraduate money) for graduate school.

NDSLs are awarded directly by your school as part of your financial aid package. To get an NDSL, you're required by most colleges to fill out either the Family Financial Statement (FFS) of the American College Testing Program or the Financial Aid Form (FAF) of the College Scholarship Service. The information about your family's finances determines your need and your eligibility for the program.

NDSL funds may be used for all college expenses. You get the money directly by check, as a credit on your bill, or as a combination of the two. You don't begin to repay your loan until nine months after you graduate or leave school. Though exceptions are sometimes made, you can expect to pay at least \$360 per year.



Maura Shannon: Living on Borrowed Time

Facing graduation, a job hunt, and at least \$7,000 in loans to repay, Maura Shannon, 21, a Boston University senior, wonders what she got herself into.

"I feel like I've signed my life away," she says. "I can't keep all the loans straight."

But with three brothers in college, a father who's retired, and a tuition of \$4,720 to pay, Shannon knows that the loans are a necessity if she's to get the kind of education she wants. Her obligations include a university loan, National Direct Student Loan funds, and money from a credit union. First payments are due nine months after Shannon graduates next year.

"I can't think about the trouble I'll be in," she says. "Hopefully I'll have a good job, and then it'll be a matter of keeping my head above water until I'm financially set."

Shannon has resolved to pay back all her loans on time—even if it means scrimping on living expenses. Her advice to other students thinking of taking out loans: "Know what you're doing. Don't blindly sign the forms, cross your fingers, and hope it will come out right."

Tuition Fund

Imagine a loan program that would offer up to \$5,000 per year regardless of financial need, with repayment that would stretch out over your entire working life.

The Tuition Advance Fund, which Congress will be considering this fall, is the brainchild of Boston University president John R. Silber. Under the plan, upperclassmen could borrow funds without filling out complicated financial statements. After graduation, they would repay the advance plus a 50 percent surcharge in small monthly payments geared to their salaries.

Charge It!

"Don't leave home without it" warns one of the nation's largest credit card issuers. The slogan may soon become "Don't leave for school without it!"



Paying for tuition via credit card is a growing trend on college campuses. "It's good for financing over a short period of time, because interest rates are only 1½ percent a month and you have up to 28 days before interest begins to accumulate," says William Doering, supervisor of the cashier's office at the University of Cincinnati, which accepts MasterCard and Visa cards for books, fees, and housing as well as tuition. However, credit cards are not suited to long-term financing, since interest rates generally amount to 18 percent per year.

National Direct Student Loans

3%

Offering an interest rate of only 3 percent with up to 10 years to pay, the National Direct Student Loan (NDSL) Program has helped millions of students stay in school. NDSLs, administered by individual schools under a federal program, are the cheapest money you can borrow for college.

This year, about 900,000 students who show financial need will borrow over \$649 million in NDSL funds. They'll receive up to \$5,000 for four years of undergraduate school, or up to \$10,000

SYLVIA PORTER'S MONEY BOOK

How to Earn It,
Spend It, Save It,
Invest It, Borrow It—
And Use It to Better Your Life

Sylvia Porter's Money Book, called "the definitive guide to every phase of personal money management," has an excellent section on shopping for college loans. Included is a run-down on federal and state programs, as well as an evaluation of commercial loan sources. Easy-to-understand definitions of terms like "true annual interest rate" and "simple interest" are also offered. *Sylvia Porter's Money Book*, Avon Books, 1976, paperback \$6.95.

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3-Door Runabout



3-Door Runabout

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Peggy Luttrell: Nonstop Student

She's not a professional magician, but Peggy Luttrell performs an impressive juggling act. As a graduate student in interior design at the University of Tennessee, she holds down a full-time job and works on her degree at the same time.

A typical day begins with a class from 8 to 10 a.m., then continues with work as a counselor at a mental health institute until 5 p.m. Before dinner Luttrell runs a few miles, then heads for the

design lab and works on projects until midnight.

Although her job frees her from worries about financing school, she finds it takes discipline and constant organization to keep up with the demands on her time.

"A person must be able to work for long-term goals," she says. "For instance, I know I can't go out and drink beer with my friends tonight because two years from now I want to have my degree."

—LAURA SHANLEY
M.B.A. candidate and
business representative
for Pacific Telephone

"I'd rather get work experience and go to school at the same time. It's a more realistic atmosphere and a chance to make business contacts that could be important to me."



Making a Part-Time Job Work for You

Whether it's to raise cash for college, get some valuable experience in the "real world," or escape the craziness of dorm life, you may want to join the 2.7 million college students who work part time while going to school.

The first question to answer about a part-time job is: Do I have the time? Any money or experience you could earn by working has to be weighed against the possible cost of failing a test or dropping from exhaustion. Millions of working students do well in school, but you should consider carefully the effect work will have on your academic career.

The first step in looking for a part-time job is to make a list of your skills—how fast you can type, what musical instruments you can play—anything and everything that might sell you to an employer. List the jobs you've had in the past and what you'd like to do in the future. You might want to work up a brief resume.

Then ask around. Your friends, enemies, professors,

mailman, and anyone else breathing may be the source of a job. Check with your school's employment office, read the help-wanted ads, and call federal and state employment services. Think seasonally. Around Christmas, department stores take on tons of help. In the summer, camps and playgrounds need counselors and coaches. Find out what's out there!

In general, you should look for a job that offers hours suited to your class schedule. Your employer, however, should know you're in school and that under unusual circumstances—during finals, for instance—you may need time off. Don't take on too many hours; for a full-time student, 20 hours a week are usually enough to handle.

Consider volunteer work. Though working at an animal hospital or writing for a community newspaper may pay nothing, the experience can be valuable. In the long run, you may earn more by spending a little time volunteering rather than going for the money right away.

Enterprising Ideas

If you'd like to go into business for yourself, consider one of the following enterprising ideas:

- **Sell something students want**—doughnuts during study hours, tennis balls at wholesale prices, plants grown from cuttings.
- **Work as a campus marketing representative** for major magazines, life insurance companies, stereo manufacturers, or travel services.
- **Tap the parent market**—mail postcards to parents offering services like custom-decorated birthday cakes and exam-time "care packages."
- **Market your knowledge**—give tennis lessons, or conduct classes in exercise, French, or basic car repair.
- **Earn your car's keep** by starting a shuttle service to local airports and bus stations.
- **Start a wake-up service**, a typing service, or a babysitting service.



20 Common Campus Jobs

According to a survey of colleges across the country, these are campus jobs frequently held by students:



- accompanist
- bookkeeping clerk
- campus tour leader
- cashier
- darkroom technician
- dormitory receptionist
- food-service worker
- grader
- library assistant
- lifeguard
- mail clerk
- maintenance worker
- model for art classes
- photographer
- research assistant
- residential adviser
- switchboard operator
- teaching assistant
- tutor
- typist

Co-ops and Internships: Experience Is the Best Teacher

If you need money, but punching in at the local fast-food palace isn't your idea of a well-rounded education, you might look into an internship or cooperative-education program.

Internships and co-ops are similar: Both provide insights into the realities of day-to-day work in your field, and may lead to full-time jobs after graduation. But there are differences.

Co-ops generally involve formal programs which alternate terms of classroom study with terms of full-time, paid work for an outside employer. Students usually receive credit for their work. Internships, on the other hand, may be paid or voluntary, and do not automatically provide college credit. In many cases, locating an internship opportunity is up to you.

More than 200,000 students participate in co-op programs each year. Because of their growing popularity with students and employers alike, about 1,000 schools now offer programs in a variety of fields, ranging from art and architecture to engineering, business, and journalism.

Co-op salaries vary as well. Latest figures show that students in fields like business and engineering pull down the highest pay, averaging \$165 to \$215 a week. Students in other majors can earn as

much as \$180 a week, although some work for the minimum wage.

Like co-ops, interns get practical, on-the-job experience. Recognizing the value of student employees, an increasing number of public-service organizations, government agencies, and private businesses are making internships available to undergraduates, graduate students, and recent grads. Although many established internships are government-related and clustered in the Washington, D.C. area, a student with a good academic record and a little initiative should not have a problem setting up his or her own program.

For more information, write:

- National Commission for Cooperative Education, 360 Huntington Ave., Boston, Mass. 02115. The commission publishes an *Undergraduate Programs Directory* and a *Graduate Programs Directory*, both of which are free.
- *Directory of Undergraduate Internship Programs*, National Center for Public Service Internship Programs, Suite 601, 1735 Eye St. N.W., Washington, D.C. 20006, \$7.
- *National Directory of Summer Internship Programs*, Career Planning Office, Haverford College, Haverford, Pa. 19041, \$8.50.

The Duke Labor Pool

When the last touchdown has been scored and the fans have gone home, who cleans up the football stadium?

At Duke University, members of the Student Labor Pool do. On Sunday mornings, these students gather at the field to begin this 10-hour task. The labor pool, open to all Duke students, offers participants the chance to work part time—while setting their own hours—to earn

pocket money or needed tuition funds.

Students can work from 20 hours a week to as little as 10 hours a month at such jobs as raking leaves, serving at banquets, washing windows, and running concession stands. The labor pool, which pays \$2.90 an hour for general labor, is run with the cooperation of the university physical plant and the local union.

Employer-Paid Tuition

If you can't afford the cost of your education, perhaps you can persuade your boss to foot the bill.

Prompted by the Revenue Act of 1978, which allows tax write-offs for employees' school costs, an increasing number of employers are paying all or part of their employees' tuition. At Seattle University, over half the students in the M.B.A. program have employer-paid tuition, averaging \$5,700 per student.

"It's another type of incentive besides a salary increase or bonus," explains Chauncey Burke, admissions and placement counselor at the Seattle business school. "It also gives students a chance to develop additional skills that will make them more valuable employees."

Margin-to-Margin Profits

There once was a student who couldn't type. Knowing there were others like him, he opened up a campus typing service. He didn't learn how to type, but he learned a lot about business. He also made a lot of money.

Derek Lennon, a senior at Northwestern, started Nonnel's Typists and Secretarial Services a year and a half ago because he needed money for tuition and room and board. He began the service from his dorm room, hiring university secretaries to do the typing.

After several months, he

proceeds to set up an office close to campus. By the end of the first year, he'd made the cost of his tuition and more, and had enough orders for term papers and resumes to support three full-time typists and a backup crew of part-timers during the end-of-semester rush.

Owning his own business has taught him lessons he never could have learned in the classroom, says Lennon, a history and communications major. "My way of being graded is seeing how much money I make or lose," he adds.



Job Sharing

It's called job sharing, and it works like this: two people share one full-time job, splitting responsibilities and hours as well as pay and benefits.

Students looking for work as a team should find a partner whose talents complement their own, says Willie Heller of New Ways To Work, a job counseling and referral center in San Francisco. Understand the needs of the employer, then submit a proposal showing how you could handle the job. Jobs which lend themselves to sharing include day-care center positions, clerical work, and library jobs.



Banking on Beauty

For the sake of education, twin sisters attending Stanford periodically trade the glaring fluorescent bulbs in the library for the bright lights of the runway.

Renee and Ramona Rolle, who started working on their master's degrees in petroleum engineering this fall, view beauty pageants as a way to earn extra money for school expenses. They began entering contests as undergraduates and have since won a variety of titles and prizes.

So far, their largest cash award has been \$700. "Contests are a great way to get money for books and for transportation home during breaks," says Renee.

The limelight beckons male students as well. For example, there's the annual Prince Charming Contest in Baton Rouge, Louisiana, in which the winner (judged on "personality, grooming, and talent") receives a \$1,000 college scholarship plus \$1,000 for emcee work at Cinderella Girl state pageants.

The Word On Work-Study

Almost a million students hold down part-time jobs on and off campus under College Work-Study, a \$550 million federal program designed to help collegians earn while they learn. This year, Congress has added \$70 million to the work-study budget, opening up an estimated 145,000 jobs for students who need extra earnings to meet their college expenses.

Under the work-study program, students work an average of eight to 12 hours per week, with the federal government paying up to 80

percent of their salaries. The 3,250 participating schools are responsible for covering the remainder.

Thousands of students in work-study are library assistants, dorm receptionists, and cafeteria helpers. But others, such as those at Oberlin College in Ohio, can undertake less-routine jobs, such as joining the local police for night patrol or taking care of the mentally retarded.

Most work-study jobs pay the minimum wage of \$2.90 or more, although schools on a shoestring budget are allowed to pay 85 percent of the current minimum wage, stretching funds in order to

Money In Reserve

Question: What part-time employer can put up to \$2,000 toward your college education, will let you choose the kind of work you'd like to do, and then will train you to do it?

Answer: The United States Army.

In an effort to attract young men and women to its two part-time service branches—the National Guard and the Army Reserve—the Army is offering you a bonus when you enlist in many units. The bonus can either be \$1,500 in cash or \$500 a year (up to \$2,000) toward your college tuition and fees.

If you're willing to work one weekend a month, serve two weeks a year, and go through the Army's basic training program, joining the National Guard or the Army Reserve is a great way to pick up money, skill, and experience. Besides a bonus, here's what you can get for being a part-time soldier:

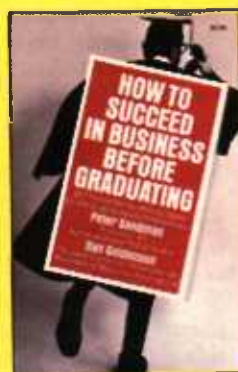
- **Money.** The National Guard or Army Reserve is a job, and you'll be paid for the hours you put in during your six-year enlistment. Pay is \$419 a month during basic and individual skills training. After training you'll make about \$56 each week-end.

- **Training and experience.** The skills you acquire in the Guard or Reserve can enhance your college education and give you a valuable edge in the job-hunting jungle.

- **Pension.** A rare benefit for a part-time job, it allows you to retire after 20 years and start receiving retirement benefits at age 60.

For more information about the Army National Guard, write or call your local National Guard armory or state military office. For information about the Army Reserve, write or call your local Army recruiter (in the Yellow Pages under "Recruiting"). The Air National Guard and the Air Force Reserve have similar programs which you might want to check out.

How To Succeed in Business Before Graduating describes over 300 proven and profitable ideas for making money while in college. It suggests starting an answering service or a book exchange, selling doughnuts door-to-door, or arranging trips to Europe. Written by two Princeton graduates, the book gives advice on starting, financing, and organizing your own campus business. A chapter is devoted to the legal aspects of entrepreneurship, including taxes, Social Security, and insurance. *How To Succeed in Business Before Graduating*, Peter Sandman and Dan Goldenson, Macmillan Publishing Company, 1968, \$1.95.



give more students the chance to participate. Though earnings vary, the average student on work-study pulls down \$620 during the school year.

Work-study is administered as part of your financial aid package. You are eligible if you demonstrate financial need, are at least a half-time student, and have not defaulted on a federally insured loan. To apply, you should fill out an application at your school's financial aid office.

If you qualify, the office will try to find you a job that complements your class schedule and, if possible, your career plans. Your wage will vary depending on your need,

the kind of job available, and the proficiency required. At Purdue, students who assist in the financial aid office can earn \$3.80 or more an hour.

Under the program, you may also work for a nonprofit agency, such as the YMCA or a social-service organization. The only provision is that your job cannot be politically or religiously affiliated.

Since work-study opportunities have increased by 26 percent since last year, it doesn't hurt to apply, even if you've tried in the past and were turned down. The expanded program may have room for you.



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Alternate Strategies *If you can't raise the cash, lower the costs. The possibilities are endless.*



Credit By Exam And Other Money-Saving Shortcuts

You've heard it before: Time is money. When the average cost of a college education is broken down, each hour spent in class can cost \$8 or more. An increasing number of students, however, are saving both time and money by finishing college ahead of schedule in one of the following ways:

Credit by Exam. Last year more than 50,000 students at over 2,100 schools received credit through the College Level Examination Program (CLEP). Initiated to give students credit for what they've learned on their own, CLEP offers 52 exams (generally multiple choice) in subjects ranging from the humanities to hematology. The tests are given during the third week of each month at 900 locations throughout the country. The fee for each exam is

\$20, and three to six credit hours are awarded for passing scores, which are determined by individual schools. For information on test offerings and subject matter covered, write to the College Board, Box 2815, Princeton, N.J. 08541, or call 609-921-9000.

Another nationwide credit by examination option is PEP—the Proficiency Examination Program. Administered by the American College Testing Program, PEP offers 47 tests for fees of \$35 to \$175, depending on complexity of subject matter. Some tests are multiple choice, some are essay, and all are offered four times a year. For information, write to the ACT Proficiency Examination Program, Box 168, Iowa City, Iowa 52243, or call 319-356-3711.

A variety of other credit-by-exam programs are offered by public and private groups. New York residents can participate in the Regents External Degree Examination Program, for example. Ask your school which exam programs it will give credit for, or pick up a copy of *Getting College Course Credits by Examination To Save \$\$\$*, by Gene Hawes, McGraw-Hill, 1979, \$6.95, which lists institutions honoring the results of proficiency exams and gives advice on preparing for individual tests.

Carrying a Heavy Load.

Adding one or two courses a semester to your normal load may shorten your college career by a year or more. Although some schools charge extra for additional courses, taking them may be more economical in the long run. Before you adopt this strategy, make sure you can handle the extra work. Flunking out, taking an incomplete, or dying of exhaustion saves you nothing.

Going to School Year 'Round. It may be worth your while to get through school quickly and enter the working world as soon as possible, particularly if you can get by without the earnings from a full-time summer job. Schools on a quarter or trimester system make it particularly easy to follow this strategy since most courses are offered year 'round. A bonus: Some schools offer cut rates during the summer to attract students.

Do-It-Yourself Diplomacy

When he enrolled at Pace University last summer, 16-year-old Emil Berendt had never attended a college class or talked with a college professor. Yet he already had a bachelor's degree in economics and 126 college credits to his name.

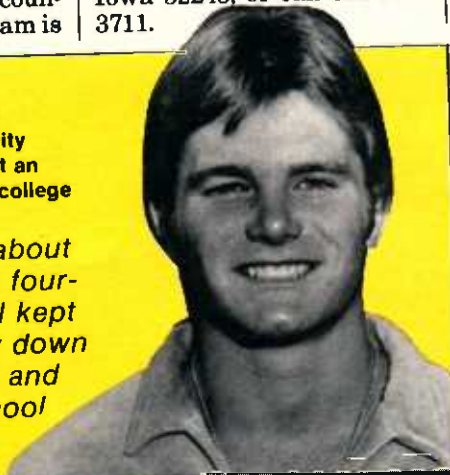
Berendt collected his credits while still a high school senior through an external-degree program administered by the New York State Board of Regents. He studied at home to pass a combination of multiple-choice tests, including College Level Examination Program (CLEP) exams and the Graduate Record Examinations (GREs). The degree cost him only the test fees (\$320), plus the price of a few textbooks.



Berendt, who entered Pace to study accounting, doesn't plan to stay the full four years. By combining his coursework with previously earned credits and taking five more equivalency exams, he will earn his second bachelor's degree by the end of the year.

—BRIAN CONSIDINE
Built up funds to attend Southern Illinois University by spending two years at an inexpensive community college and working part time.

"The tuition was about half as much as a four-year school, and I kept my expenses way down by living at home and carpooling to school with friends."



A Penny Saved . . .

Every night, Kelly Murphy deposited her loose pennies and nickels in a shoe box. By the end of the school year, the Marquette University junior had saved \$130—enough for a sky's-the-limit night on the town with her boyfriend. "You should have seen the banker's face when we dumped 6,000 pennies on the counter!" she recalls.



Smart Idea: Prepaid Tuition

About 165 students at Washington University don't have to worry about inflation's effect on college fees. Under the St. Louis school's Tuition Stabilization Plan (TSP), they've prepaid two to four years' tuition at last year's rate of \$4,300 and are protected against future increases.

With tuitions rising 9 percent or more each year, paying on the front end saves money. Students whose families can't come up with the four-year total of \$17,000 can borrow it from the university at 9 percent interest, which still beats the long-term rate of inflation.

TSP seems to be catching on. At least a hundred other schools have indicated an interest in the plan.

Cutting Costs Through Cooperation

Over 7,000 college students across the country have found living quarters that combine the convenience of a dorm, the freedom of an apartment, and the economy of living at home. They live in cooperative houses, known as co-ops.

The idea behind co-ops is simple. Instead of paying someone to maintain a residence and cook the meals, co-ops share the work among themselves, shaving as much as 50 percent off the cost of room and board. "We work only four hours a week, but we save \$400 a semester on the cost of living in a dorm," says Barb Weston, director of the Ark, a 100-member co-op house at the University of Texas.

Frugal living isn't the only appeal of co-ops. The Ark holds Friday-evening "happy hours," where residents assemble in the rec room for beer and socializing. Members also hold regular meetings to define house rules and make spending decisions.

Students who want to find out about existing co-op houses or start one of their own can write the North American Students for Cooperation (NASCO), P.O. Box 7293, Ann Arbor, Mich. 48107.

Simple Strategies To Save You \$

Tuition and fees aren't the only college costs that are flattening student pocketbooks. Everything from textbooks to toothpaste and typing paper is going to set you back more this year. To keep expenses at a bearable level, you might want to try some of the following strategies collected from thrifty students around the country.

—Take full advantage of your student status. A valid student ID can get you discounts at movie theaters and local businesses, generous travel discounts, and special rates on magazine subscriptions. Read bulletin boards and student newspapers carefully to keep up with good deals.



—Cut grocery costs by buying at a food co-op. If you do buy at a local market, check newspapers for specials and coupons—both of which can shave dollars off your grocery bill. Most papers run major food advertising on Wednesday or Thursday. Buying in quantity and shopping when you are not hungry can also save you cash.



—When you need aspirin or common over-the-counter medicines, make a house call at your campus health center. Most will provide nonprescription drugs free, and many offer a discount on prescription medicine, to boot. Some health centers will lend you supplies like heating pads, vaporizers, and Ace bandages when you need them.



—Don't waste money on textbooks you'll only open a few times. Try sharing non-essential texts with a friend or using copies on reserve in the library. When a textbook is required, save money by buying it secondhand or splitting the cost with several classmates.

—If a weekly collect call home is part of your routine, you might want to dial direct and send your parents the bill when it comes in. By dialing direct, you save as much as 60 percent, particularly if you call in the evenings and on weekends.



—Traveling home for the holidays can sink even the best-launched budget. Make your plans as far in advance as possible to take advantage of airline excursion fares and special vacation charters your school may offer.

—Don't waste your money on duplicate medical insurance. Before paying for coverage through your school, see if you are still covered under your parents' policy. Many company plans cover children of employees as long as they are still dependent and in school.

Tips on everything from establishing in-state residency to furnishing a student apartment cheaply to nailing down likely sources of financial aid are covered in **College Knowledge**. Organized along the lines of a catalog, the 383-page book is crammed with ideas and sources of information that can make a student's life easier. A warning: Some of the addresses listed are out of date. *College Knowledge*, by Michael Edelhart, Anchor Books, 1979, \$7.95.



The Ins and Outs Of State Residency

Delivering pizzas may not seem like the most profitable way to spend the summer, but it saved Brad Duckett \$4,500.

By living and working in Moscow, Idaho, before beginning his junior year at the University of Idaho, the 20-year-old architecture major established in-state residency and trimmed \$1,500 off his tuition bill. In the three years it will take to complete his degree, he expects to save at least \$4,500.

"I came here because it was an excellent school in my field, and I established residency to save money," explains the California native. "I saw no reason to pay \$1,974 in out-of-state tuition when I could be paying \$474 as a state resident."

Requirements for residency vary from state to state and school to school. In some areas, you must be 21 and demonstrate complete independence from your parents. Most states require you to maintain a permanent address for a year or more, register to vote, obtain a driver's license, and pay state income taxes. Admissions offices at public universities are usually the best sources for up-to-date information on their state's residency requirements.

INTRODUCING A SPORTS CAR FOR THE 80's. FORD MUSTANG.



Mustang 3-door



Mustang 2-door

Enjoy the exhilaration of sports car performance and handling with the low price and high mileage you need today.

Certified by the U.S. Auto Club as a sports car.



USAC put Mustang against a number of popular sports cars in a series of tests, including acceleration, cornering, steering response and braking. The result—Mustang earned certification.

Sports car performance. Impressive fuel economy.

Mustang offers the advantages of a sports car. Yet at the heart of all standard Mustangs is a high mileage 4-cylinder engine.

23 EPA EST MPG
38 EST HWY MPG

For comparison. Your mpg may differ depending on speed, distance and weather. Actual hwy mpg will probably be lower than estimate. Calif. mpg is lower.

Design your own Mustang.

The standard Mustang is impressive. With a modified McPherson front suspension, rack & pinion steering and sleek, aerodynamic styling. But it can be much more—a world of options like Michelin TRX radial tires, forged aluminum wheels and the elegant Mustang Ghia with deep pile carpeting and soft velour seats. You can make your Mustang a completely personalized car.

Sports car performance with impressive fuel economy. That's what makes Mustang a sports car for the 80's.

Whether you buy or lease a Mustang, ask your Ford Dealer about the Extended Service Plan.

FORD MUSTANG



Better Ideas for the 80's FORD.

Using Your Financial Aid Office

It's your guide through the jungle of forms, fine print, and frustrations.



What Your Financial Aid Office Can Do for You

Where do you go to find the latest information on scholarships, grants, and loans? That's easy—the financial aid office.

And what campus office can furnish you with a credit reference? It may surprise you to know that the financial aid office does this, too.

"I've written thousands of references in my time for students," says Allan W. Purdy, who retired in September after over 20 years as director of financial aid services at the University of Missouri at Columbia. "The office is a good source of credit references for those who have had a loan and kept up payments, or have had a job and proven dependable." What else can your financial aid office do for you?

- **dispense federal and state grant money.** Students can get applications and informational material at the office.
- **administer campus-based loans** under the National Direct Student Loan Program and other public and private programs.
- **list part-time jobs** available on and off campus.
- **help you determine the amount of financial aid you need,** and work with you to establish an aid package with some combination of scholarship, grant, loan, or work-study funds.
- **advise you in financial planning** and help you set up a budget to cover college costs.
- **offer counseling** on how

to balance an academic load and a part-time job.

- **notarize documents** such as an affidavit of educational purpose, which the government requires before grant money can be released.
- **provide reference books and pamphlets** on government programs and other sources of funds.
- **counsel you on applying for a loan** and advise you about interest rates and repayment schedules.
- **in emergencies,** provide help with pressing college expenses. "Practically every financial aid office has an emergency fund to temporarily help students whose resources have been diminished due to uncontrollable circumstances," says Purdy.



Dollarwise Advice From Financial Aid Officers

GOLDIE CLAIBORNE
Director of Financial Aid and Student Employment
Howard University

"Half the students I see don't plan for the total cost of their education—in fact, many don't know what the cost actually is. Sit down, work out a budget. Keep track of every dollar you spend. If you need help, file an application *on time!*"



JACK HUGHES
Director of Financial Aid
Florida Institute of Technology

"Students have traditionally walked into financial aid offices on their knees, ready to accept whatever is offered. Since most aid officers are too busy to go that extra mile for every student, you should get involved, ask questions, and take on some of the responsibility of finding ways to pay for school."



MARLENE SHETTEL
Director of Financial Aid
College of Law
Cleveland State University

"I lie in bed and my stomach knots up when I think of all the students who come in with \$17,000 worth of loans on their backs. If you're planning on graduate school, it might make more sense to work for a year or two after college instead of taking on more obligations."



GABRIEL CAPETO
Director of Financial Aid
University of San Francisco

"Working, whether it's work-study or a part-time job off campus, is a good idea. In fact, work experience could give you an edge in the job market. Employers are impressed by students who can go to school and work 15 to 20 hours a week, too."



JAMES BELVIN
Director of Financial Aid
Duke University

"The biggest problem is that students don't know what's available to them. Make sure the financial aid office knows your situation. Make them understand! And don't forget to investigate all possible sources of money—including the variety of scholarships offered by private organizations."

With a Little Help From Your Friends

Burdened by mounting paperwork and small staffs, many financial aid offices are turning to peer counseling—students helping students—to reduce the hassle and confusion of getting money for college.

At the University of Tennessee, 10 student counselors receive \$3.50 an hour in work-study money to answer questions, help fill out forms, distribute information, and organize financial aid seminars. Thanks to the extra manpower, full-time staff members are freed to put together financial aid packages, monitor constantly changing programs, and deal with special student problems.

"We had to go through the same problems as the students we are advising," explains Gary Mitchell, a UT peer counselor. "That seems to give us better rapport." Mitchell's advice to students planning to seek aid: "Apply early, and be patient."



Shelly Liebman: Persistence Pays

"Most kids have no idea what goes on in the financial aid office," says Shelly Liebman, a graduate student in management at Rensselaer Polytechnic Institute in Troy, New York. "If students do take the trouble to fill out the forms, they just accept what the people in the office say they are going to get. But there's really a lot you can do."

Liebman should know because he's done it all. As an RPI undergraduate, he applied for and received a National Direct Student Loan and was placed on the school's work-study program. To take some of the burden off his parents, he raised tuition money by joining the Army Reserve, washing dishes, selling *Time* subscriptions, and working as a night manager for a car-rental agency. Today, he holds down a coveted graduate teaching assistantship and sells insurance on the side.

Throughout his college career, Liebman has bargained with the financial aid office so frequently that staffers know him by name. "You have to ask for help and push for what you want," he advises. "I've learned to double-check everything. If they say, 'We can't give you this,' I say, 'Why?' and ask to see my file. Because I've made an effort, they are more willing to spend time with me and go out of their way to help."

Unwrapping Your Aid Package

Though your school calls it a package, it's not a gift, and you should make sure that your financial aid award meets your specific educational and financial needs.

The first thing to do is figure out the percentage of gift money—scholarships and grants—in your current package versus the percentage of self-help funds—loans and work-study. The higher the percentage of no-cost scholarships and grants, the better off you are.

Once you've determined what you have and what you need, the key to bringing it all together is your financial aid office.

Many schools are relying on a greater percentage of self-help money to fill their aid packages, forcing students to take out more loans or work longer hours than they had counted on. Working closely with your aid counselor can prevent a drastic or unexpected change in your package next year.

Fear of Forms—Unfounded!

The FAF. The FFS. The BEOG. Sometimes just the thought of filling out a financial aid application can send your head swimming in alphabet soup.

But there's good news. The new Common Form, developed by the government to be used to apply for a Basic Educational Opportunity Grant (BEOG), and other aid next year, has been specially designed for ease of completion. (However, the new form is so simple that many financial aid officers will ask you to fill out a supplementary form to give them the detailed financial information they need to allocate aid.)

Many schools still require you to use the traditional forms—the Financial Aid Form (FAF), put out by the College Scholarship Service, and the Family Financial Statement (FFS), administered by the American College Testing Program. Filling out these forms is really not hard, if you keep the following guidelines in mind:

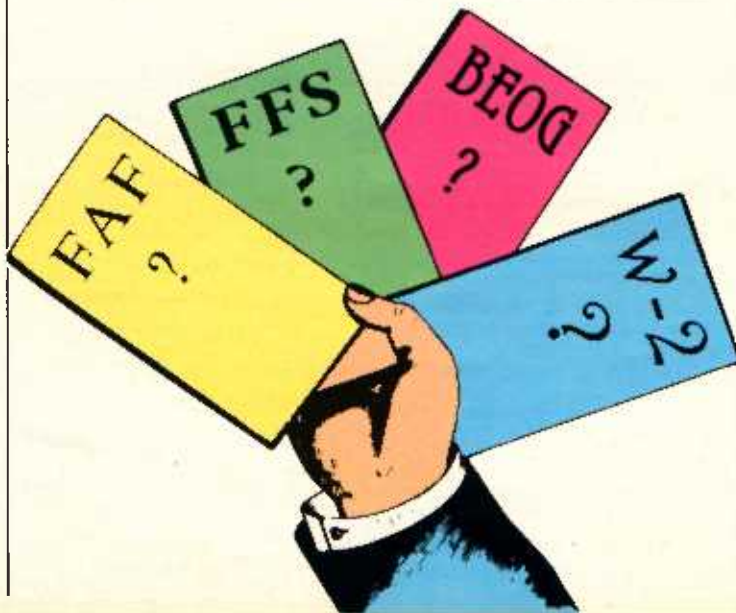
- **Be prepared.** Make a financial aid folder containing 1) your parents' income tax return, 2) your W-2 form and income tax return, if you have them, 3) bank statements from your checking and savings accounts, and 4) forms detailing any other assets and expenditures such as Social Security or medical bills. Do this as soon after January 1 as possible.
- **Read the instructions one by one—carefully.** "People tend to ignore instructions," says Bob Matuska, director of financial aid at Mankato State College in Minnesota. "They just plunge in and hope they get it right." It can be an expensive tactic. If you make a mistake or omit important information, your application may be returned to you for

correction. By the time it is reprocessed, available funds may be gone.

- **Make sure you answer every question.** According to CSS, the biggest problems with the FAF are leaving questions blank, omitting Social Security numbers, providing inaccurate or inconsistent information, and leaving the form unsigned.

- **Follow up.** With the FAF, the FFS, and the Common Form, you will receive an eligibility report six weeks after you submit an application. The results are sent to your school, provided you checked the appropriate box and sent the \$5 fee when you filed (there is no fee when you apply for a BEOG). After receiving your report, go to your financial aid office and fill out the college's form, if it is required. All information should be given to your financial aid counselor who will review it, decide on an award, and notify you of the decision.

- **Be sure to keep copies of all your documents and reports.** You might need them if questions arise.



Ford Fiesta. It received a seven-flag salute.

The car that wowed Europe is winning the hearts of America.

Ford Fiesta. The little front wheel drive car that comes from Germany. Applauded all over



Germany 1976
Car that Makes the Best Sense — *Motor*

Europe by the experts for its engineering, design and overall performance. It was voted the most significant import of the year in 1978 by readers of *Car and Driver*. And when you understand how beautifully Fiesta performs, you'll understand why it continues to get rave notices.



Finland 1976
Car of the Year — *Tuultilasi*

Front wheel drive.



Denmark 1976
Car of the Year — *Morgen Posten*

Through rain, ice, sleet, hail and snow, Fiesta's remarkable front wheel drive traction will help you keep your appointed



Italy 1977
Most Successful Foreign Car — *Motor*

Best gas mileage of any German import.

Americans love Fiesta's manners. It prefers sipping to guzzling. 1979 EPA est. mpg

28 EPA EST MPG

39 HWY EST MPG

Compare this estimate to other cars. Diesels excluded. Actual mileage may differ depending on speed, weather and trip length. Yugoslavia 1977 Car of the Year — *Automotive Writers*. California estimates will be lower. Actual highway mileage will probably be lower.



Yugoslavia 1977
Car of the Year — *Automotive Writers*

A masterpiece of European engineering.

Fiesta is assembled by Ford in Germany. And its European engineering makes it feel right at home on streets and highways of America. It's quick, nimble and maneuverable.

Ford Fiesta's sold and serviced by over 5,000 authorized Ford Dealers across America. There's even an Extended Service Plan available, providing longer protection over your car's basic warranty. So test-drive a Fiesta today. You'll



Spain 1977
Car of the Year — *Criterium*



Great Britain 1978
Design Council Award

international acclaim.

FORD FIESTA

FORD DIVISION



Fiesta. Wundercar from Germany.



Fiesta 3-Door Sport

"The Jungle Books": Not Hindered By Obstacles

by Jeff Hubbard

From October 30 through November 3 an experimental program containing a combination of multi-media and various theatre modes ran in the Recital Hall in the Creative Arts building.

Adapting classic literature for the stage and using a multitude of theatrical forms and mediums including film, slides, music and chamber theatre is certainly an admirable goal. However, on a more pragmatic level in coordinating a project of this magnitude, certain limitations must be addressed. In this school's production of *The Jungle Books* by Rudyard Kipling many aspects worked well, albeit many did not.

Acting in general was good. The main problem was that the use of multi-media (outside of set and lighting which worked well) did not lend itself to the "atmosphere" of the jungle. For instance the music many times was much too loud and became obtrusive. It made it nearly impossible to hear the actors and as a result the stories lost continuity and became disjointed.

Too, there was a major problem with the narration. Action is the heart and soul of any theatrical experience and much too often narration was substituted for action where it was not needed; because of this character objectives and motivations seemed hazy and unclear. Also the narration came from so many mediums (film, sound and the actors themselves) it became confusing as to whether one was hearing narration or dialogue. Film, chamber theatre and acting all stand alone beautifully but this combination did not work as well as intended.

Obviously because of casting limitations and the large number of roles required for this production individual actors had to play many

different roles. This is fine to a certain extent but when an actor must play four or more characters, no matter how well, their talents seem somewhat diminished; in addition the audience becomes bewildered at this constant juxtaposition of roles.

Despite many overt difficulties to overcome, the "company" of actors did a fine job. Three actors in particular gave excellent performances. Dawna Gregory's passionate and well-motivated portrayal of the black panther Bagheera highlighted the evenings performances. Not only did her voice accurately depict her exact motivations but her precise stage movement was truly as graceful as a wild cat. Although Christopher Brandon dealt with several roles each and everyone was a clear entity unto itself. He did a beautiful job with all. Ivan Glasco's chilling characterization of the Python was marvelous. It showed imagination and provided much of the evenings intrigue. Adrian Tofalla had some very warm and touching moments as Mowgli but a major transition of character from boy to man never surfaced. Thomas L. Huxly, III gave a very consistent and competent performance.

Noteworthy also were the debuts of two promising actresses Cheryl Chambless and Julie Noble. David Sieruga and Antonius Ichan had integral parts in the production and as "monkey people" were very good. This particular scene with dance and song was among the performances' best.

Though a few obstacles troubled the production, the director, actors and technical crew should be congratulated on a wonderful example of very hard work and commitment that could have seriously hindered a less dedicated group of individuals.



Rehearsal for "Miss Reardon". Cast includes Corrine Schnur, Vicky Smith, Mary Kay Vincent, Suzanne Kruk, Eugene Morse, Pamela Condos and Dell Yount. Pictured here are Pam Condos (left) and Mary Kay Vincent (right).

"And Miss Reardon Drinks A Little" Opens This Thursday

"And Miss Reardon Drinks A Little," a spirited adult drama about three sisters by the Pulitzer Prize-winning playwright Paul Zindel, will open Thursday evening, Nov. 8.

The show will run Nov. 9-10 and 13-17. All performances will begin at 8:15 p.m. in the Theatre of the Creative Arts Building.

Tickets are now on sale and may be obtained by calling the Theatre Arts department office at 887-7452 or 887-7680.

"And Miss Reardon Drinks A Little" is Zindel's second play following his highly acclaimed "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," for which he received the Pulitzer Prize in drama and "outstanding new playwright" honors.

The play focuses on the three Reardon sisters who are each having difficulty masking the anguish in their lives. Seven months after the death of their mother, they are

brought together for an evening of well-honed and revealing dialog.

The result is an intimate and poignant view of three extremely unique and well-defined characters.

"This new work shows Zindel in full command of an eccentric fierce skill at combining a rib-tickler with a tug at the heart," writes the Associated Press.

The Washington Post calls the play "bitterly funny and wrenchingly sad... under his chillingly funny lines, Zindel is stating some hard facts about our increasingly uncomfortable world."

"A worthy companion piece for Paul Zindel's other hit, 'The Effect of Man-in-the-Moon Marigolds,'" exclaims Newhouse Newspapers.

"The play is filled with some very tense and dramatic moments yet has been written in such a way that it is also very humorous," explained the director, Dr. William Slout, professor of theatre arts at Cal State.

"Rather than presenting a heavy-

ly detailed plot, the play is more a study of characters and a comment on human nature," Slout added.

He emphasized however, that the play does contain some harsh language and is recommended for viewing by mature audiences.

The presentation of "And Miss Reardon Drinks A Little" will be presented in the round, "an intimate arrangement with seating on all four sides of the stage," the director said.

The sisters will be played by Corinne Schnur and Vicki Smith, both of San Bernardino, and Mary Kay Vincent of Crestline.

Others in the cast include: Pam Condos of Ridgecrest, Suzanne Kruk of Highland, Eugene Morse of San Bernardino, and Dell Yount of Rialto.

Stage manager for this regular season production is Aaron Platner from Lake Elsinore.

General admission tickets are \$3; tickets for senior citizens and students are \$1.50.

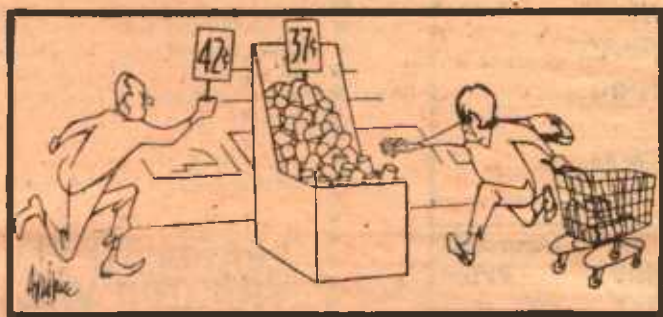


EXHIBIT "D"

FOUNDATION FOR THE CALIFORNIA STATE COLLEGE, SAN BERNARDINO STATEMENT OF OPERATIONS AUXILIARY ACTIVITIES FOR THE YEAR ENDED JUNE 30, 1979

	TOTAL	BOOKSTORE	FOOD SERVICE
GROSS SALES AND COMMISSIONS	\$537,367	\$510,180	\$27,187
COST OF SALES	385,655	385,655	-
GROSS PROFIT	151,712	124,525	27,187
OPERATING EXPENSES			
Salaries and wages	75,995	68,519	7,476
Student payroll	2,161	2,161	-
Payroll taxes	6,160	6,160	-
Employee benefits	9,005	9,005	-
Rent	132	12	120
Depreciation	5,374	5,374	-
Repairs	9,422	2,996	6,426
Utilities	6,203	2,537	3,666
Insurance	3,619	3,619	-
Dues and travel	414	414	-
Freight out	2,786	2,786	-
Accounting	5,000	5,000	-
Postage	2,693	2,693	-
Miscellaneous	4,316	3,686	630
Total Operating Expenses	133,280	114,962	18,318
INCOME FROM OPERATIONS	18,432	9,563	8,869
OTHER INCOME			
Investment income	9,962	6,435	3,527
Miscellaneous	2,763	2,763	-
	12,725	9,198	3,527
NET INCOME	\$31,157	\$18,761	\$12,396

The accompanying notes are an integral part of the financial statements.

STUDENT CONSULTATION ON FACULTY EFFECTIVENESS

The policies of CSCSB provide for designated hours for students to consult with members of faculty personnel committees regarding faculty effectiveness. Students are invited to bring to the attention of these committees comments regarding their teachers. Scheduled times when the School Dean or committee representatives will be available are listed below. School office locations are listed on page 5. (For the Library, Room LC-128 and for Student Services, Room SS-114.)

	Nov. 12	Nov. 13	Nov. 14	Nov. 15	Nov. 16	Nov. 19	Nov. 20	Nov. 21	Nov. 26	Nov. 27
ADMIN	10-12:00	2-4:00					9-12:00		1-4:00	
EDUC	3-5:00	4-6:00	9-10:00 5-6:00			4-6:00	3-5:00	9-10:00 5-6:00		
HUM	10-11:00 6-7:00	11-12:00 7-8:00	12-1:00	1-2:00	2-4:00	10-11:00 6-7:00	11-12:00 7-8:00			
LIBRARY		1-3:00		10-12:00	1-3:00	10-12:00	1-3:00	10-12:00		
NSCI	9-10:00	2-3:00	4-6:00	5-7:00	10-11:00	9-10:00	2-3:00	4-6:00	9-10:00	2-3:00
P.E. & REC	Report to School of Natural Sciences at times noted.									
SOC & BEH SCIENCES	9-11:00	2-3:00	4-5:00	1-3:00	11-12:00	3-4:00	5-6:00	9-10:00	10-11:00	3-4:00
STUDENT SERVICES	9-12:00	1-3:00	4-6:00	9-11:00	3-4:00		1-3:00			

FOUNDATION FOR THE CALIFORNIA STATE COLLEGE, SAN BERNARDINO STATEMENT OF CHANGES IN FUND BALANCES FOR THE YEAR ENDED JUNE 30, 1979

EXHIBIT "B"

	TOTAL	GENERAL FUND	DESIGNATED FUND	AUXILIARY ACTIVITIES FUND	RESTRICTED FUND	ENDOWMENT FUND	PLANT FUND
BALANCE, BEGINNING OF YEAR	\$920,502	\$28,437	\$39,033	\$308,228	\$256,714	\$270,324	\$17,766
INCREASES							
Net income from auxiliary activities - Exhibit "D"	31,157			31,157			
Gross indirect cost reimbursements	43,873	43,873					
Investment and interest income	27,689	5,365	2,141			20,183	
Grants	715,433				715,433		
Donations	57,001		12,950		37,470	6,581	
Special programs	14,821		2,861		11,960		
Miscellaneous	9,993	4,042	5,426		525		
Equipment acquisitions	2,960						2,960
Total Increases	902,927	53,280	23,378	31,157	765,388	26,764	2,960
DECREASES							
Grant expenditures	471,667				471,667		
Administrative costs	36,565	36,565					
Scholarships	48,336						
College support activities	30,768		18,696		12,072	10,866	
Transfer to State College	7,257			7,257			
Miscellaneous	667	214			310	143	
Equipment dispositions	1,633						1,633
Total Decreases	596,693	36,779	18,696	7,257	521,519	11,009	1,433
NET CHANGE IN FUND BALANCES	306,234	16,501	4,682	23,900	243,869	15,755	1,527
BALANCE, END OF YEAR	\$1,226,736	\$44,938	\$43,715	\$332,128	\$500,583	\$286,079	\$19,293

The accompanying notes are an integral part of the financial statements.

INTRAMURALS

Get Well Mike!!

Some of you might have noticed the scarcity of articles on the Intramural page, and we figured that we ought to give you some trumped-up explanation.

This minor tragedy is due to the "impending death" of Mike Smith, our Intramural Editor. Mike has been stricken by that scourge of the west, infectious mononucleosis. (Yes, I had to look up the spelling.)

Mike will be out at least two weeks, possibly longer. In the meantime, we are searching high and low, down dark hallways, and under rocks for Intramural reporters. So if some of you sports fans would like to try your hand at writing, this is your big chance!!

Mike did ask that we extend a warning to a few dozen girls (you know who you are) that they better get to the Health Center as soon as possible.

We extend our wishes for a speedy recovery to Mike. There's no one left to buy the beer.

The Management

FRANKLY SPEAKING...by phil frank



'THE CARD SECTION IS SPELLING OUT A MESSAGE TO THE OTHER TEAM..... THE POLICE ARE NOW MOVING IN...'

© COLLEGE MEDIA SERVICES • BOX 9411 • BERKELEY, CA. 94709



Earhart Takes Three

by John Flathers

Amelia Earhart's Linda Warren used her outstanding outside shot to lead the Earharts to three straight wins over the Zip Ah Dee Doo Dahs. Earhart won the games 7-2, 7-0, and 7-1. Warren had three points in each of the last two games. In the first game the Doo Dahs, consisting of Terry Calloway, Michell Peters, and Nancy Stiller, managed some

good defense but were worn down by Earhart with the excellent all-around shooting of Barbara Flagg and the tenacious defense of Sharon Newfelt. The Doo Dahs were a much improved team but the Earharts are really the team to beat.

In the only other scheduled game the Why Nots forfeited to S.T.P. & N.

Budweiser Super Sports This Weekend

The annual Budweiser Super Sports competition will be this Saturday, Nov. 10, starting at 9 a.m. The deadline for entering is Noon on Friday, Nov. 9.

Competition will take place between teams of four men and four women. It is open to all full-time students in good academic standing.

Events which will be held are: Tug of War, 880 Relay, Round of Bud, Frisbee Toss, Volleyball, and Obstacle Course.

For more information, or to sign up, see Intramural Director Joe Long in PE-124.

Student Trustee Applications Available

Applications are now being accepted for the position of student trustee on the Board of Trustees for the California State University and Colleges (CSUC). The two year appointment will commence in March, 1980, when the term of current Student Trustee Kevin Gallagher will expire.

The student trustee is a full voting member of the CSUC Board of Trustees, which decides policy for the system, adopts a budget for the system, and hires (and fires) the chancellor, vice-chancellors, and the individual campus presidents.

The student trustee is appointed by the governor from a list of nominees submitted by the California State Student Association. The person appointed must remain a student in the CSUC system for the duration of the appointment.

Applications are available in the Placement Office, the Dean of Students office, and the Associated Students Office. Applications are due by November 16.

Danforth Graduate Fellowships Available

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited according to the local campus representative, Dr. Dominic M. Bulgarella, Associate Professor of Sociology, AD 156, Ext. 7249.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 100 Fellowships will be awarded nation-wide. Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is November 10, 1979.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows and for Married Fellows with no children. Fellows who are married, or are "head of household" with one child, receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, a manufacturer's representative will dispose of their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at ... Howard Johnsons 450 N. Sperry Dr. Conference Room Colton 1979 — 9:00 A.M. to 4:00 P.M. SATURDAY, Nov. 10 ONLY WHILE QUANTITIES LAST

	Value	Disposal Price		Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	\$159	\$ 39 each	22 Pair Only Coaxial Car Speakers Giant Mags	\$ 89	\$ 29 pair
5 Only AM/FM 8 Trk. Car Stereo In Dash	\$139	\$ 39 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$ 19	\$ 49 pair
20 Only 8-Track Car Stereos, Underdash	\$ 69	\$ 19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$ 59 each
20 Only Cassette Car Stereos, Underdash	\$ 75	\$ 29 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$ 49	\$ 19 pair
32 Only AM/FM 8-Track Car Stereos In Dash (Best)	\$165	\$ 59 each	10 Only AM/FM In Dash Cassettes For Small Cars	\$190	\$ 69 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189	\$ 59 each	22 Only AM/FM Cassettes For Car With Auto Reverse	\$225	\$ 89 each
20 Pair Only Modular 4-Way Speakers	\$179	\$ 89 pair	27 Only Power Boosters For Stereo, High Wattage	\$ 89	\$ 29 each

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yes no

format		
front page		
approach		

What is your favorite:

story: _____
photo: _____
writer: _____
issue: _____

Do you want to see more:

yes no

cartoons		
jokes		
humor		
"wise sayings"		
pictures		
fiction		
essays		
poetry		
news		
editorials		
commentary		

How often do you read the following sections/features
and how would you rate them:

Always Sometimes Never Excellent Good Fair Poor Comments

Activities								
Art								
Boo Boos By Bozos								
ByLyne								
Calendar								
Camping Out With James								
Cartoons (in general)								
Classifieds								
Commentary (by Hamre)								
Dear Uncle Wally								
Drama								
Intramurals								
KOMD								
Music								
Name That Face Contest								
News								
Off the Walrus								
Photo Essay								
Politics								
Tumbleweed Tech								
Wally's World								

What are your favorite recurring features?

Return survey to the Student Union Reception Desk, the AS Suggestion Boxes, the AS Office or the PawPrint Office. (Leave it under the door if we haven't found the office that day and opened it.)

The results of this survey will be published in a future issue of The PawPrint.

CALENDAR

TUESDAY, November 6

Christian Life Club, 12-1 p.m. SUMP Mtg. Rm. A.
Serrano Village Council, 5-6 p.m., Commons-125
A.S. Board of Directors, 5 to 6 p.m., S.U. Senate Chambers
Volleyball Club, 6:45-8:30 p.m., Gym

WEDNESDAY, November 6

MEChA, 12 to 1 p.m., LC-204
Gay Student Union, 12 to 1 p.m., S.U. Senate Chambers
Alpha Kappa Psi, 12 to 1 p.m., S.U. Mtg. Rm. A
Phi Chi, 12 to 1 p.m., BI-321
Players of the Pear Garden, 12 to 1 p.m., CA Make-Up Rm.
Sociology Club, 12 to 1 p.m., S.U. Mtg. Rm. B
Ping Pong Tourney, 1 to 5 p.m., SUMP (Multi-Purpose Room)
AS Rules Committee, 4 to 5 p.m., S.U. Senate Chambers
Acrobatics Club, 6:30-8 p.m., Gym
Grupo De Danza Folklorico, 8 to 10 p.m., SUMP (Multi-Purpose Room)

THURSDAY, November 8

Newman Club Rep., 11:30 to 1:30 p.m., S.U. Lounge
Black Student Union, 12 to 1 p.m., S.U. Mtg. Rm. A
Committee for Clubs, 12 to 1 p.m., S.U. Senate Chambers
Sociology Club, 12 to 1 p.m., S.U. Mtg. Rm. B
Ping Pong Tourney, 1 to 5 p.m., SUMP (Multi-Purpose Room)
Acrobatics Club, 2:30 to 5 p.m., Gym
Campus Crusade, 6:30-8 p.m., S.U. Lounge
Volleyball Club, 6:45-8 p.m., Gym
Woodpushers Anonymous, 7:30-11:30 p.m., S.U. Mtg. Rm. A
Grupo de Danza Folklorico, 7 to 9 p.m. SUMP (Multi-Purpose Room)

FRIDAY, Nov. 9

"20,000 Leagues Under the Sea", 3, 6 and 9 p.m., SUMP (Multi-Purpose Room)
Alpha Kappa Psi Initiation, 6:30 to 7:30 p.m., C-125
"And Miss Reardon Drinks A Little", 8:15 p.m., CA Theatre

SATURDAY, Nov. 10

Escape Backpack Trip, depart 9 a.m., PE parking lot
"And Miss Reardon Drinks A Little", 8:15 p.m., CA Theatre

MONDAY, November 12

Army ROTC Recruiter, 1 to 1 p.m., Outside Commons
Anniversary Committee, 2:30 to 4:30 p.m., S.U. Senate Chambers
Serrano Village Food Committee, 5 to 6 p.m., C-125
Acrobatics Club, 6:30 to 8 p.m., Gym

TUESDAY, November 13

Diagnostic Center Presentation, 11 to 2 p.m., LC-500 (South)
Christian Life Club, 12 to 1 p.m., S.U. Mtg. Rm. A
Art Club, 12 to 1 p.m., S.U. Senate Chambers
DSS-Topic: Equipment, 2 to 4 p.m., S.U. Senate Chambers
Faculty Senate, 3 to 5 p.m., LC-500 (South)
Serrano Village Council, 5 to 6 p.m., C-125
Volleyball Club, 6:30 to 8:30 p.m., Gym
"And Miss Reardon Drinks A Little", 8:15 p.m., CA Theatre.

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WANTED TO BUY — good used car, stationwagon (would consider van or small truck) — must be mechanically sound & be checked out by my mechanic. Will take over payments if necessary. Call Gayle at 684-8218 ANYTIME. If no answer please call back. You may also leave your name and number at Victory Press 883-0105, and I will call you back.

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AUDITIONING NOW for lead vocalist who plays bass guitar or keyboard. 4 piece group playing classy gigs (Queen Mary, etc.) Good money, mostly weekends, prospect needs good stage presence. Call Ellen Manka, 883-7807, for audition time. Pearly Roads Band.

BABYSITTER NEEDED. Weekday afternoons in home. 12:30 till 5 p.m. Located on bus route. Please call evenings or weekends 883-7215.

FLEETWOOD MAC, excellent tickets. Dec. 5 at the Forum. Call Andy, 883-9785. Leave message or try again if I'm gone.

FREE KITTEN. Landlord out to kill. Call 882-4063.

CLASSIFIEDS

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

NOTE CLERK: Local bank needs help four hours a day, Monday through Friday, working with ownership certificates, filing, phone work, and typing (40 wpm). The position pays \$3.46 per hour. No. 172.

MICRO-WAVE DEMONSTRATOR: Position available working with the public relating benefits and aspects of micro-wave cooking. They will train and the position pays \$4.50 per hour plus 17 cents a mile. No. 174

JANITOR: Conference Center in the mountain resorts area needs help during the week to clean up after one group and before the next group arrives on the weekend. Position pays \$2.90 per hour. 12-24 hours per week. No. 175.

BASIC MATH TUTOR: Student needed three days per week and all day Saturday to assist customers and run cash register. Weekday hours would be 2 p.m. to 6:45 p.m. The position pays \$3.50 per hour.

Zvxl Jhpm A xms
Aoviv zt Gyhz x ptjimyoh
zlzv oxm plxevz. atnvh bxlcvz.
cggn cgr gixm vhr
Xh Jhgyln vz
Hsn i ot n xhgp

TIRED OF BROWN-BAGGING IT?
Try something different at the Commons. Meal Tickets \$11 value for \$10. See Cashier.

Intramural Editor Needs Reporters. Contact Mika at ext. 7497.

If you want steady or extra \$: **TYPIST** needed for papers, thesis, etc. Pay is open. Call Jack at 88-24411.

Wanted. Cheapie car imported for college kid. Call James at 883-8558.

Intramurals Dept. needs officials for games. Contact Intramural office in Gym. \$3.28 per hour. Will Train.

Never shoot more than three times before yelling halt.

B.l.zvh b Hvzvz y l i o h v t l z t t l
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Private party wishes to buy a reasonably priced Model A Ford in restorable condition. Contact Joe Labita at 797-8908 or leave message.

Students Needed for phone or door to door work registering people for the Libertarian Party. 884-1419 or 797-4919.

08Little metal men for sale. Figures painted and modified to order. See Wally at the PawPrint or call 887-7497

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!9024

LOST. Pink elephant w/white polka dots. Last seen in the Pub Thursday night. If found, contact Mike or Wally at PawPrint Office (or in Pub). Will accept reward to take it back.

If the shoe sticks, leave it.
Young Camelherder's Saying

What?
Old Camelherder's saying

Medically reclined Intramurals Editor seeks Immunized Co-ed to play doctor. References. Contact PawPrint.

The Red Brigade, in a recent call to the PawPrint, has claimed responsibility for the latest Havoc winds. They warn of more drastic measures being taken if their demands are not acceded to. They want the unconditional independence of Southern California, south of the San Bernardino Mountains, West to Los Angeles and East to Las Vegas. But since they do not wish to appear greedy, Las Vegas is negotiable.

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